

GREG BARTHOLOMEW

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# A Rainy Day

A setting of the poem by 19<sup>th</sup> Century American poet

John Brainard

for unaccompanied women's chorus  
with piano reduction for rehearsal only

**BURKE & BAGLEY**

If you give a public performance of this work,  
please send a PDF of the concert program to  
[office@burkeandbagley.com](mailto:office@burkeandbagley.com)

# A Rainy Day

Dedicated to my mother, Cynthia Turek Bartholomew

Text by John Brainard  
(1796 - 1828)

Music by Greg Bartholomew  
(b. 1957)

$\text{♩} = 90$   
*mp* **poco accel.**

Soprano 1  
It rains. It rains. It rains. It rains. It rains.

Soprano 2  
It rains. It rains. It rains. It rains. It rains.

Alto 1  
It rains. It rains. It rains. It rains, it rains.

Alto 2  
It rains. It rains. It rains. It rains, it rains.

Piano for rehearsal only

7  $\text{♩} = 106$  *mf*  $\text{♩} = 60$

Soprano 1  
It rains. It rains. It rains. It rains. It rains.

Soprano 2  
It rains. It rains. It rains. It rains. It rains.

Alto 1  
It rains. It rains. It rains. It rains, it rains. What

Alto 2  
It rains. It rains. It rains. It rains, it rains. What

Piano for rehearsal only

13

**A**

It rains. What la - dy loves...  
 What la - dy loves... a rain - y  
 la - dy loves a rain - y day? It rains, it rains. It rains,  
 loves rain? What

16

**B**

a rain - y day? Zeph - ers 'round her neck,  
 day, rain - y day? Zeph - ers 'round her neck,  
 It rains! Not she who puts prun - el - la on her foot,  
 la - dy loves a rain - y day? Not she who puts prun - el - la on her foot,

19

and silk-en socks up-on a grace-ful ank-le;  
 and silk-en socks up-on a grace-ful ank-le;  
 up-on a grace-ful ank-le; Nor yet she who sports her tas-selled pa-ra-  
 Nor yet she who sports her tas-selled pa-ra-

22

beau-crowd-ed on some sun-ny noon,  
 a-long the walks, on some sun-ny noon,  
 sol a-long the walks, on some sun-ny noon, Or trips in mus-lin in a win-ter's  
 sol Or trips in mus-lin in a win-ter's

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# A Rainy Day

*John Gardiner Calkins Brainard (1796–1828)*

It rains. What lady loves a rainy day?  
Not she who puts prunella on her foot,  
Zephyrs around her neck, and silken socks  
Upon a graceful ancle -- nor yet she  
Who sports her tasselled parasol along  
The walks, beau-crowded on some sunny noon,  
Or trips in muslin, in a winter's night  
On a cold sleigh-ride -- to a distant ball.  
She loves a rainy day who sweeps the hearth,  
And threads the busy needle, or applies  
The scissors to the torn or threadbare sleeve;  
Who blesses God that she has friends and home;  
Who, in the pelting of the storm, will think  
Of some poor neighbour that she can befriend;  
Who trims the lamp at night and reads aloud,  
To a young brother, tales he loves to hear;  
Or ventures cheerfully abroad, to watch  
The bedside of some sick and suffering friend,--  
Administering that best of medicine,  
Kindness, and tender care, and cheering hope;  
-- Such are not sad, e'en on a rainy day



**Published first in 1825 ("Poems") and reissued in 1832 ("Literary Remains").**

For unaccompanied women's chorus  
with piano reduction for rehearsal only

**Duration: 4:15**

The Arkansas State University Women's Chorus, under the direction of Dale Miller, presented the premiere performance at Riceland Hall, the Fowler Center, Jonesboro, Arkansas, on January 30, 2004. The piece was selected for the 2009 Reading Session by the Elektra Women's Choir of Vancouver, Canada, Morna Edmundson and Diane Loomer conducting, and was substantially revised as a result. For information about composer Greg Bartholomew, visit [www.gregbartholomew.com](http://www.gregbartholomew.com).

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