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GREG BARTHOLOMEW

And the Wind

A setting of the poem by
Fletcher LaVallee Bartholomew

for unaccompanied mixed choir
with piano reduction for rehearsal only

BURKE & BAGLEY



Fletcher LaVallee Bartholomew
(1918 - 2006)

And the Wind

There is an awesome beauty found in sailing
Through black of night upon the open sea,
Your vessel mauled by unseen waves and trailing
Her phosphorescent wake, as steadily,
She plows into the darkness,
And the wind.

For unaccompanied mixed choir
with piano reduction for rehearsal only

Duration: approx. 4 minutes

And the Wind is the final piece in a group of three settings of poems from Fletcher LaVallee Bartholomew's collection entitled *And the Wind: Gnostic Poems 1945 - 1979*. Minneapolis native Fletcher Bartholomew spent most of his life in aviation, beginning with a childhood flight in a Curtis Robin in 1929. His work in aviation started with a job as an inspector in an aircraft factory. He went on to become a test pilot in World War II, serving at the South India Air Depot at Bangalore, India, where he was sent by ship, an experience he always remembered.

For information about composer Greg Bartholomew, visit www.gregbartholomew.com.

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And the Wind

Fletcher LaVallee Bartholomew
(1918 - 2006)

Greg Bartholomew

Adagio ♩ = 70

mf

SOPRANO
O - pen sea, o - pen.

ALTO
O - pen sea, o - pen.

TENOR
p *mp* *mf* *mp* *mf* *fz*
Sh* Sh Sh Sh Sh Sh

BASS
mf
Awe - some beau - ty, awe - some

Piano for rehearsal only
Adagio ♩ = 70

**"Sh" as the sound of ocean spray

7

accel.

S. (Melody #1)
O - pen sea. There is an awe - some beau ty,

A. (Melody #1)
O - pen sea. There is an awe - some beau ty,

T. (Melody #2)
mf *fz*
Sh Sh Sh There is an awe - some beau ty,

B. (Melody #2)
f
beau - ty. *(There is an) awe - some beau ty,
Awe - some.
*Only low E on first 3 notes unless lower octave is not "present."

Pno. **accel.**

And the Wind

2

16 $\text{♩} = 90$ **poco accel.** $\text{♩} = 100$

S. There is an awe - some beau - ty found in sail - ing through black of night up -

A. There is an awe - some beau - ty found in sail - ing through black of night up -

T. There is an awe - some beau - ty found in sail - ing through black of night up -

B. There is an awe - some beau - ty found in sail - ing through black of night up -

Pno. $\text{♩} = 90$ **poco accel.** $\text{♩} = 100$

26

S. on the o - pen sea, there is an awe - some beau - ty beau - ty

A. on the o - pen sea, there is an awe - some beau - ty, beau - ty

T. on the o - pen sea, there is an awe - some beau - ty, beau - ty

B. on the o - pen sea, there is an awe - some beau - ty, beau - ty

Pno.

36

S. sail-ing through black of night up - on the o - pen sea, the o - pen sea,

A. sail-ing through black of night up - on the o - pen sea, the o - pen sea.

T. sail-ing through black of night up - on the o - pen sea, the o - pen sea.

B. sail-ing through black of night up - on the o - pen sea, the o - pen sea.

Pno.

46

S. There is an awe - some beau - ty found in sail - ing through black of night

A. There is an awe - some beau - ty found in sail - ing through black of night

T. There is an awe - some beau - ty found in sail - ing through black of night

B. There is an awe - some beau - ty found in sail - ing through black of night

Pno.