

GREG BARTHOLOMEW

When I Land

A setting of the poem by
Fletcher LaVallee Bartholomew

for unaccompanied mixed choir
with piano reduction for rehearsal only

BURKE & BAGLEY

If you give a public performance of this work,
please send a PDF of the concert program to
office@burkeandbagley.com

When I Land



Fletcher LaVallee Bartholomew
(1918 - 2006)

I fly da Vinci's dream on wings of speed,
With effortless delight I cleave the air,
Free in the boundless realm of sky, I feed
My soul with wonder, questions seeming fair.

Why brought forth to wander on this earth?
Why given this brief breath of life,
To wonder at our enigmatic birth,
To reach for stars, want reason for the strife.
Yet, being here, why try to find a plan?
Why waste time in thought before we go?
Is not life enough for any man?
How many have, as theirs, my answer, "No."

When I set foot again upon the land,
And darkness gains upon the setting of the sun,
I long to feel the welcome of your hand
In mine, to rest, let Time its silly cycles run,
Life's nights are all too few.
No other hand, no other's look, no other one,
Can bring that peace to mind or heart or soul,
No peace. Although I know there's always fun
In life, to reach that sublime goal,
I must return to you.

For unaccompanied mixed choir
with piano reduction for rehearsal only

Duration: approx. 5 minutes

When I Land is the second in a group of three settings of poems from Fletcher LaVallee Bartholomew's collection entitled *And the Wind: Gnostic Poems 1945 - 1979*. Minneapolis native Fletcher Bartholomew spent his professional life in aviation, including service during World War II as a pilot in the United States Army Air Corps and, later, working in airport planning and management.

For information about composer Greg Bartholomew, visit www.gregbartholomew.com.

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When I Land

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$\text{♩} = 90$

SOPRANO
mf I fly, I fly, I fly. *f*

ALTO
mf I fly, I fly, I fly. *f*

TENOR
mf I fly, I fly, I fly. *f*

BASS
mf I fly, I fly, I fly. *f*

Piano for rehearsal only
 $\text{♩} = 90$

12

S.

A.

T.
mf lightly
I fly Da Vin-ci's dream on wings of speed. With ef-fort-less de - light I cleave the air. —

B.
mf lightly
I fly Da Vin-ci's dream on wings of speed. With ef-fort-less de - light I cleave the air. —

Pno.

When I Land

21

rit. **a tempo**

S.

A. *lightly mp*

T. Why brought

B. Free in the bound - less realm of sky, I feed my soul with won - der, ques-tions seem-ing fair.

Pno. **rit.** **a tempo**

29

lightly mp

S. Why brought forth to wan - der on the earth? Why brought forth to wan - der on the

A. forth? Why brought forth to wan der on the earth?

T. *p* Why brought forth?

B. *p* Why brought forth?

Pno. *p.*

37

S. *mf* *rit.*
earth? Why gi-ven this brief breath of life to won-der at

A. *mf*
Why gi-ven this brief breath of life to won-der at

T. *mp* *mf* *mf*
with a bit more gravity
Why brought forth to wan-der on the earth? Why gi-ven this brief breath of life to won-der at

B. *mp* *mf* *mf*
with a bit more gravity
Why brought forth to wan der on the earth? Why gi-ven this brief breath of life to won-der at

Pno. *rit.*

45

S. *gently* *f*
our e-nig - ma - tic birth? To reach for stars, want rea-son for the strife.

A. *gently* *f*
our e-nig - ma - tic birth? to reach for stars, want rea-son for the strife.

T. *gently* *f*
our e-nig - ma - tic birth? to reach for stars, want rea-son for the strife.

B. *gently* *f*
our e-nig - ma - tic birth? To reach for stars, want rea-son for the strife.

Pno. *gently* *f*

When I Land

52 *mf* **rit.** ♩ = 90

S. Why brought forth to wan-der on the earth?

A. Why brought forth to wan-der on the earth? Yet, be-ing here, why

T. Why brought forth to wan-der on the earth? Why

B. Why brought forth to wan-der on the earth? Yet, be-ing here, why

Pno. *mf* **rit.** ♩ = 90

58 *p* **rall.** *mp*

S. Why waste time be-fore we go? Is not life e-nough for an-y man?

A. try to find a plan? Why waste time be-fore we go? Is not life e-nough for an-y man?

T. try to find a plan? Why waste time be-fore we go? (melody) Is not life e-nough for an-y man?

B. try to find a plan? Why waste time be-fore we go? Is not life e-nough for an-y man?

Pno. *p* **rall.**

CHORAL WORKS OF GREG BARTHOLOMEW

Read the complete texts, listen to performances and download free perusal pdf scores at
www.gregbartholomew.com

Available from

ARS NOVA MUSIC

321 Main Avenue, Brookings, SD 57006

www.arsnovamusic.com

TEL: 206.521.2650

Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from *Astronomica*, a 1st Century B.C. Latin text by Marcus Manilius.

Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

From the Odes of Solomon *Available on CD from Capstone Records*

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Dur.: 6:40)

A setting of excerpts from United Nations Secretary-General Kofi Annan's Nobel Peace Prize Lecture.

Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007).

Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).

The Promise of Liberty, for SATB or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)

Adapted from the poem, *The New Colossus* by Emma Lazarus ("Give me your tired, your poor...").

A Rainy Day, for unaccompanied SSA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880). Finalist for the 2011 Seghizzi International Choral Festival and Winner of the Silver Platter Repertoire Award (ChoralNet).

We Are the Dust of Stars, for 2-part treble choir with piano, 2013 (Duration: 3:00)

A thought-provoking song about our connection to everything in the universe, joyful and humorous.

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.)

When I Land, 2007 (Duration: 4 min.)

And the Wind, 2007 (Duration: 5 min.)

For unaccompanied SATB choir.

Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.