

GREG BARTHOLOMEW

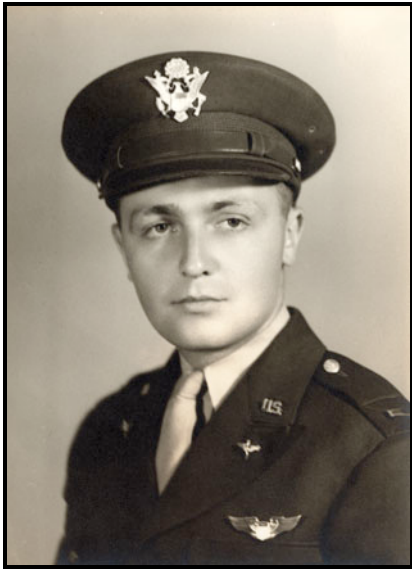
An Open World

A setting of the poem by
Fletcher LaVallee Bartholomew

for unaccompanied mixed choir
with piano reduction for rehearsal only

If you give a public performance of this work,
please send a PDF of the concert program to
office@burkeandbagley.com

BURKE & BAGLEY



Fletcher LaVallee Bartholomew
(1918 - 2006)

An Open World

There is a certain madness born of sailing
From port to distant port the world around.
There is a certain way it has, unveiling
Unused chambers of the mind so that the sound
Of many different voices can be heard.
– The range of human thoughts and views,
From which with joy can be inferred,
An open world, and paths to choose.

For unaccompanied mixed choir
with piano reduction for rehearsal only

Duration: 3 minutes

An Open World is the first in a group of three settings of poems from Fletcher LaVallee Bartholomew's collection entitled *And the Wind: Gnostic Poems 1945 - 1979*. Minneapolis native Fletcher Bartholomew spent most of his life in aviation, beginning with a childhood flight in a Curtis Robin in 1929. His work in aviation started with a job as an inspector in an aircraft factory. He went on to become a test pilot in World War II, serving at the South India Air Depot at Bangalore, India, where he was sent by ship, an experience he always remembered.

For information about composer Greg Bartholomew, visit www.gregbartholomew.com.

BURKE & BAGLEY

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In memory of Fletcher LaVallee Bartholomew

An Open World

Fletcher LaVallee Bartholomew
(1918 - 2006)

Greg Bartholomew

Andante ♩ = 60 **accel.** ♩ = 80

SOPRANO

ALTO

TENOR

BASS

Note: Use rubato freely to give meaning to the text.
Stagger breathing as needed for continuity of sound.

mp *subito mp*

There is a cer-tain mad-ness born of sail-ing from port to dis-tant port the world a-round.

mp *subito mp*

There is a cer-tain mad-ness born of sail-ing from port to dis-tant port the world a-round.

Andante ♩ = 60 **accel.** ♩ = 80

Piano for rehearsal only

8

S.

A.

T.

B.

molto rit.

p *mp*

There is a cer-tain mad - ness sail-ing, sail - ing the world a - round.

p *mp*

There is a cer-tain mad - ness sail-ing, sail - ing the world a - round.

p *mp*

There is a mad - ness sail - ing the world a - round.

p *mp*

There is a mad - ness sail - ing the world a - round.

molto rit.

Pno.

An Open World

15 **a tempo** ♩ = 60 *p* **mp** **accel.** ♩ = 80

S. There is a cer-tain way it has, un-veil-ing un-used cham-bers of the mind

A. There is a cer-tain way it has, un-veil-ing un-used cham-bers of the mind

T. There is a cer-tain way it has, un-veil-ing un-used cham-bers of the mind

B. There is a cer-tain way it has, un-veil-ing un-used cham-bers of the mind

Pno. **a tempo** ♩ = 60 **accel.** ♩ = 80

21 *mf* **mp**

S. so that the sound of ma-ny diff-'rent voi-ces can be heard, the

A. so that the sound of ma-ny diff-'rent voi-ces can be heard, the

T. so that the sound of ma-ny diff-'rent voi-ces can be heard, the

B. so that the sound of ma-ny diff-'rent voi-ces can be heard, the

Pno.

CHORAL WORKS OF GREG BARTHOLOMEW

Read the complete texts, listen to performances and download free perusal pdf scores at
www.gregbartholomew.com

Available from

ARS NOVA MUSIC

321 Main Avenue, Brookings, SD 57006

www.arsnovamusic.com

TEL: 206.521.2650

Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from *Astronomica*, a 1st Century B.C. Latin text by Marcus Manilius.

Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

From the Odes of Solomon *Available on CD from Capstone Records*

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

Available from

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The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Dur.: 6:40)

A setting of excerpts from United Nations Secretary-General Kofi Annan's Nobel Peace Prize Lecture.

Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007).

Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).

The Promise of Liberty, for SATB or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)

Adapted from the poem, *The New Colossus* by Emma Lazarus ("Give me your tired, your poor...").

A Rainy Day, for unaccompanied SSA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880). Finalist for the 2011 Seghizzi International Choral Festival and Winner of the Silver Platter Repertoire Award (ChoralNet).

We Are the Dust of Stars, for 2-part treble choir with piano, 2013 (Duration: 3:00)

A thought-provoking song about our connection to everything in the universe, joyful and humorous.

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.)

When I Land, 2007 (Duration: 4 min.)

And the Wind, 2007 (Duration: 5 min.)

For unaccompanied SATB choir.

Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.