

GREG BARTHOLOMEW

The Promise of Liberty

An adaptation of “The New Colossus” by Emma Lazarus

for SATB mixed choir
with optional descant
and optional piano accompaniment

BURKE & BAGLEY

If you give a public performance of this work,
please send a PDF of the concert program to
office@burkeandbagley.com

The Promise of Liberty

Winds blow fierce and foul storms rage.
Safe shelter seems a hopeless dream.
But in the dark a promise beams,
a beacon to a golden age.

[Chorus] "Give me your tired, your poor,
Your huddled masses yearning to breathe free.
Give me the wretched from your teeming shore.
Send these, the homeless, tempest-tossed to me,
I lift my lamp beside the golden door."

So cries the strong heroic woman,
raising her arm to light the way.
Her words ring out from day to day
to greet each wave of immigrants. [Repeat chorus]

Some crossed the sea in a tempest squall.
More came by land up the hemisphere.
Still there's room for everyone here.
The promise of liberty welcomes all. [Repeat chorus]

Winds still blow and storms still threaten
the shelter we build in this new land.
But here we weave a fabric grand
Made strong from many colored threads. [Repeat chorus]

Duration: 3 minutes

The text is by the composer. The chorus is adapted from the sonnet, "The New Colossus," by Emma Lazarus (1883), written to raise money for the construction of the Statue of Liberty's pedestal. Since 1945, her poem has graced the entrance to the Statue of Liberty in New York harbor.

The Promise of Liberty is designed to grow in complexity and intensity over the course of 4 verses and 4 choruses, from unison to 5-part SATB with optional descant. The verses are: unison, women only, men only, and 4-part SATB. The choruses are: unison, 3-part SATB (with tenors doubling the soprano melody), 4-part SATB and 5-part SATB with optional descant. The conductor may also invite the audience to join in the final chorus. *The Promise of Liberty* may be sung unaccompanied or with piano accompaniment.

For information about composer Greg Bartholomew, visit www.gregbartholomew.com.

BURKE & BAGLEY

www.burkeandbagley.com

1824 North 53rd Street
Seattle, WA 98103-6116
Tel: 206.632.4487

Email: office@burkeandbagley.com

The Promise of Liberty

Greg Bartholomew

Moderate ♩ = 66

Piano

mf

The piano introduction consists of four measures in 6/8 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with eighth notes. The music concludes with a final chord in the right hand and a whole note in the left hand.

Verse 1:

Unison

mf

Winds blow fierce and foul storms rage. Safe shel - ter seems a hope - less dream.

Piano

The first system of the verse features a unison vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "Winds blow fierce and foul storms rage. Safe shel - ter seems a hope - less dream." The piano part includes chords and a bass line.

Uni.

9

But in the dark_ a pro mise beams, a bea-con to a gol - den age.

poco rit.

poco rit.

The second system of the verse continues the unison vocal line and piano accompaniment. The lyrics are: "But in the dark_ a pro mise beams, a bea-con to a gol - den age." The system concludes with a double bar line and a fermata over the final note. The tempo marking *poco rit.* is placed above and below the vocal line.

Chorus 1:
a tempo

Uni. 

Give me your tired, your poor, your hud dled mass - es yearn-ing to be free. Give me the

a tempo

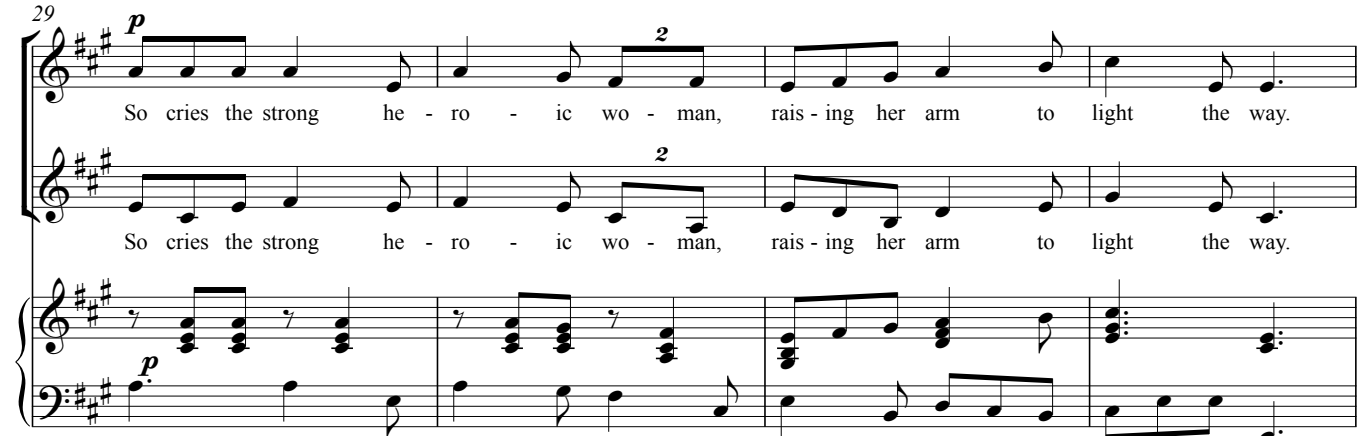
18 Uni. 

wretch - ed from your teem-ing shore. Send these, the home - less, tem-pest tossed to me. I lift my

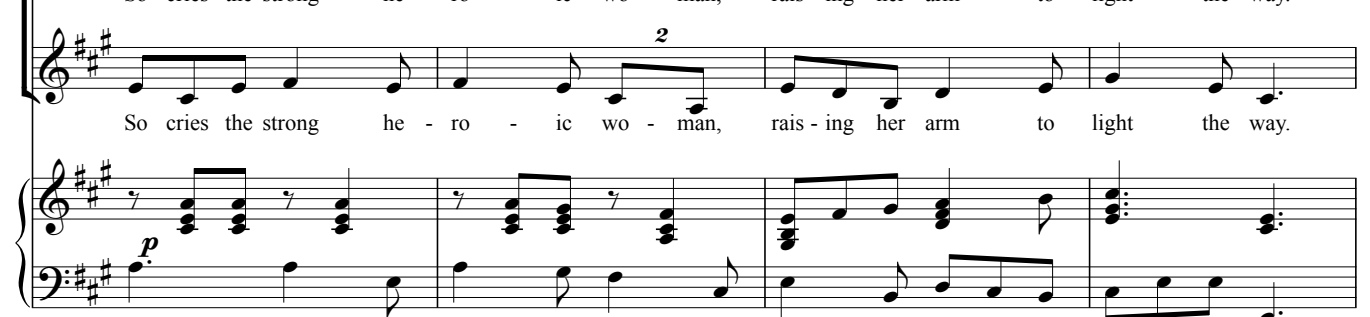
23 Uni. 

lamp be-side the gol-den door. I lift my lamp be-side the gol - den door.

Verse 2:

29 *P* S. 

So cries the strong he - ro - ic wo - man, rais - ing her arm to light the way.

A. 

So cries the strong he - ro - ic wo - man, rais - ing her arm to light the way.

p

33 **poco rit.** //

S. Her words ring out from day to day, to greet each wave of im - mi - grants.

A. Her words ring out from day to day, to greet each wave of im - mi - grants.

Chorus 2 :

a tempo
mp

Soprano Give me your tired, your poor, your hud dled mass - es yearn-ing to be free. Give me the

Alto Give me your tired, your poor, your hud dled mass - es yearn-ing to be free. Give me the

Tenor Give me your tired, your poor, your hud dled mass - es yearn-ing to be free. Give me the

Bass Give me your tired, your poor, your hud dled mass - es yearn-ing to be free. Give me the

a tempo

Piano

42

S. wretch - ed from your teem-ing shore. Send these, the home - less, tem-pest tossed to me. I lift my

A. wretch - ed from your teem-ing shore. Send these, the home - less, tem-pest tossed to me. I lift my

T. wretch - ed from your teem-ing shore. Send these, the home - less, tem-pest tossed to me. I lift my

B. wretch - ed from your teem-ing shore. Send these, the home - less, tem-pest tossed to me. I lift my

47

S. lamp be-side the gol-den door. I lift my lamp be-side the gol - den door.

A. lamp be-side the gol-den door. I lift my lamp be-side the gol - den door.

T. lamp be-side the gol-den door. I lift my lamp be side the gol - den door.

B. lamp be-side the gol-den door. I lift my lamp be-side the gol - den door.

CHORAL WORKS OF GREG BARTHOLOMEW

Read the complete texts, listen to performances and download free perusal pdf scores at
www.gregbartholomew.com

Available from

ARS NOVA MUSIC

321 Main Avenue, Brookings, SD 57006

www.arsnovamusic.com

TEL: 206.521.2650

Leo, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from *Astronomica*, a 1st Century B.C. Latin text by Marcus Manilius.

Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

From the Odes of Solomon *Available on CD from Capstone Records*

From Odes 1 & 3 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 14 of the Odes of Solomon, 2000 (Duration: 5:00)

From Ode 17 of the Odes of Solomon, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

Available from

BURKE & BAGLEY

EMAIL: office@burkeandbagley.com

www.burkeandbagley.com

TEL: 206.632.4487

The 21st Century (A Girl Born in Afghanistan), for unaccompanied SATB choir, 2002 (Dur.: 6:40)

A setting of excerpts from United Nations Secretary-General Kofi Annan's Nobel Peace Prize Lecture.

Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007).

Finalist in the 2003 Briar Cliff University New Choral Music Competition.

Beati Quorum Via, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

A Country Boy in Winter, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

The Fervid Hokey Poke, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

To a Locomotive in Winter, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).

The Promise of Liberty, for SATB or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)

Adapted from the poem, *The New Colossus* by Emma Lazarus ("Give me your tired, your poor...").

A Rainy Day, for unaccompanied SSA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

Song of the Mountains, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

Stoke Fleming, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

The Tree, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880). Finalist for the 2011 Seghizzi International Choral Festival and Winner of the Silver Platter Repertoire Award (ChoralNet).

We Are the Dust of Stars, for 2-part treble choir with piano, 2013 (Duration: 3:00)

A thought-provoking song about our connection to everything in the universe, joyful and humorous.

Three Gnostic Poems

An Open World, 2007 (Duration: 3 min.)

When I Land, 2007 (Duration: 4 min.)

And the Wind, 2007 (Duration: 5 min.)

For unaccompanied SATB choir.

Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.