

GREG BARTHOLOMEW

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# Song of the Mountains

A setting of text adapted from prose by American naturalist  
John Muir

for mixed choir with piano accompaniment  
SSAATB

BURKE & BAGLEY

# Song of the Mountains

*John Muir (1838 – 1914)*

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Climb the mountains and get their good tidings.  
Nature's peace will flow into you as sunshine flows into trees.  
The winds will blow their freshness into you, and the storms their energy,  
while cares drop off like autumn leaves.

Here is calm so deep, grasses cease waving.  
Everything in wild nature fits into us,  
as if truly part and parent of us.  
The sun shines not on us but in us.  
The rivers flow not past, but through us,  
thrilling, tingling, vibrating every fiber and cell  
of the substance of our bodies,  
making them glide and sing.

The trees wave and the flowers bloom  
in our bodies as in our souls,  
and every bird song, wind song,  
and tremendous storm song of the rocks  
in the heart of the mountains, is our song,  
our very own, and sings our love.

**For mixed choir with piano accompaniment**

Duration: 6 minutes

*Song of the Mountains* was commissioned for the Combined Choirs of St. Joseph's School of Seattle, under the direction of Rick Boyle, for their performance at the *New Works New Hope* concert at Benaroya Hall, Seattle, Washington, on May 6, 2004. The score was revised in 2007 for a performance by the Queens College Chorus, of the Aaron Copland School of Music, Cindy Bell conducting.

For information about composer Greg Bartholomew, visit [www.gregbartholomew.com](http://www.gregbartholomew.com).

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# Song of the Mountains

John Muir  
(1838 - 1914)

Greg Bartholomew  
(b. 1957)

**Piano**  $\text{mf}$   $\text{♩} = 90$  **rall.**

**A**  $\text{mf}$   $\text{♩} = 96$

S.  $\text{mf}$  Climb the moun- tains and get their good ti - dings. Climb the moun-tains,

A.  $\text{mf}$  Climb the moun- tains and get their good ti - dings. Climb the moun-tains,

T.  $\text{mf}$  Climb the moun - tains,

B.  $\text{mf}$  Climb the moun - tains,

**Pno.**  $\text{mf}$   $\text{8va}$  **Ped.**

**A**

13 **rit.** **a tempo**

S. climb the moun - tains! Climb, climb and

A. climb the moun - tains! Climb, climb and

T.  $\text{8}$  climb the moun - tains! Climb the moun - tains and

B. climb the moun - tains! Climb the moun - tains and

**Pno.**  $\text{8va}$  **rit.** **a tempo** **etc.**  $\text{mp}$

070822 **Ped.**

17

S. *f*  
get good ti - dings. Climb the moun - tains!

A. *f*  
get their good ti - dings. Climb the moun - tains!

T. *f*  
get their good ti - dings. Climb the moun - tains!

B. *f*  
get their good ti - dings. Climb the moun - tains!

Pno. *8<sup>va</sup>* *Red.*

22 **B** *mf*

S. *mf*  
Na - ture's peace will flow\_ in - to you as sun - shineflows in - to trees.

A. *mf*  
Na - ture's peace will flow\_ in - to

T. *mf*  
Na - ture's peace will flow\_ in - to you as sun - shineflows in - to

B.

Pno. *mp* **B** *Red.* *etc.*

119  $\text{♩} = 60$  *mf* *mp* *p*  $\text{♩} = 72$  *mp*

S. song of the rocks in the heart of the moun - tains is our song. Ev - 'ry bird song, -

A. song of the rocks in the heart of the moun - tains is our song. Ev - 'ry bird song, -

T. 8 song of the rocks in the heart of the moun - tains is our song. \_\_\_\_\_

B. song of the rocks in the heart of the moun - tains is our song. \_\_\_\_\_

Pno.

124  $\text{♩} = 78$  *mf* *mp* *p*  $\text{♩} = 60$  rit. poco cresc.

S. ev - 'ry storm song is our song, our ve - ry own, and sings our

A. ev - 'ry storm song is our song, our ve - ry own, and sings our

T. 8 Ev - 'ry wind song, ev - 'ry storm song is our song, our ve - ry own, and sings our

B. Ev - 'ry wind song, ev - 'ry storm song is our song, our ve - ry own, and sings our

Pno. rit. poco cresc.

130 *mp* *mf* *f* = 90 *ff*

S. love, and sings our love. Climb the moun - tains!

A. love, and sings our love. Climb the moun - tains!

T. love, and sings our love. Climb the moun - tains!

B. love, and sings our love. Climb the moun - tains!

Pno. *mp* *mf* *f* *ff*

8<sup>va</sup>

8<sup>vb</sup>