

GREG BARTHOLOMEW

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# Beati Quorum Via

for unaccompanied mixed choir  
with piano reduction for rehearsal only

**BURKE & BAGLEY**

If you give a public performance of this work,  
please send a PDF of the concert program to  
[office@burkeandbagley.com](mailto:office@burkeandbagley.com)

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# Beati Quorum Via

Beati quorum via integra est,  
Qui ambulant in lege Domini.

Blessed are those who go the way of integrity,  
Who walk the path of God's law.

For unaccompanied mixed choir  
with piano reduction for rehearsal only

Duration: 2:30

For information about composer Greg Bartholomew, visit [www.gregbartholomew.com](http://www.gregbartholomew.com).

**BURKE & BAGLEY**

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# Beati Quorum Via

Greg Bartholomew

$\text{♩} = 96$

Soprano

Alto

Tenor *mp*

Bass *mp*

Piano

$\text{♩} = 96$

Be - a - ti quo - rum vi - a in - te - gra est. Be - a -

Be - a - ti quo - rum vi - a in - te - gra est. Be - a -

9

*mp*

*mp*

ti. Be - a - ti.

ti. Be - a - ti.

Be - a - ti quo - rum vi - a in - te - gra est.

Be - a - ti quo - rum vi - a in - te - gra est.

ti. Be - a - ti.

ti. Be - a - ti.

17 **A**

Be\_\_\_, Be - a - ti. Be - a - ti.

Be\_\_\_, Be - a - ti. Be - a - ti.

Be\_\_\_, Be - a - ti. Quo-rum vi - a, quo-rum vi - a.

Quo-rum vi - a Quo-rum vi - a, Quo-rum vi - a\_\_\_ in - te - gra est.

**A**

22 **B**

Be - a - ti. Be - a - ti

Be - a - ti. Be - a - ti quo - rum vi - a in - te - gra

Be - a - ti. Be - a - ti quo - rum

Be - a - ti.

**B**

30

quo - - rum vi - a in - te - gra est.

est.

vi - a in - te - gra est.

Quo-rum vi - a, quo-rum vi - a, quo-rum vi - a in - te - gra est.

35

Be - a - ti quo - rum vi - a in - te - gra est, in - te - gra est.

Be - a - ti quo - rum vi - a in - te - gra est, in - te - gra est.

Be - a - ti quo - rum vi - a in - te - gra est, in te - gra est.

Be - a - ti quo - rum vi - a in - te - gra est, in te - gra est.

# CHORAL WORKS OF GREG BARTHOLOMEW

Read the complete texts, listen to performances and download free perusal pdf scores at  
[www.gregbartholomew.com](http://www.gregbartholomew.com)

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*Available from*

## ARS NOVA MUSIC

321 Main Avenue, Brookings, SD 57006

[www.arsnovamusic.com](http://www.arsnovamusic.com)

TEL: 206.521.2650

**Leo**, for unaccompanied SATB choir, 2002 (Duration: 5:45)

A setting of excerpts from *Astronomica*, a 1<sup>st</sup> Century B.C. Latin text by Marcus Manilius.

Finalist in the 2007 Cincinnati Camerata Choral Composition Competition.

From the Odes of Solomon *Available on CD from Capstone Records*

**From Odes 1 & 3 of the Odes of Solomon**, 2000 (Duration: 5:00)

**From Ode 14 of the Odes of Solomon**, 2000 (Duration: 5:00)

**From Ode 17 of the Odes of Solomon**, 2000 (Duration: 5:30)

For unaccompanied SATB choir. The Odes of Solomon are believed to have been written around the year 100 A.D., and include strong parallels to the Dead Sea Scrolls.

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## BURKE & BAGLEY

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**The 21st Century (A Girl Born in Afghanistan)**, for unaccompanied SATB choir, 2002 (Dur.: 6:40)

A setting of excerpts from United Nations Secretary-General Kofi Annan's Nobel Peace Prize Lecture.

Available on CD released by Connecticut Choral Artists (Concora): *Songs & Stories of Liberation* (2007).

Finalist in the 2003 Briar Cliff University New Choral Music Competition.

**Beati Quorum Via**, for unaccompanied SATB choir, 2003 (Duration: 2:30)

A new setting of the traditional Latin text.

**A Country Boy in Winter**, for unaccompanied TTBB men's chorus, 2001 (Duration: 3:20)

A setting of the poem by American poet Sarah Orne Jewett (1849 - 1909).

**The Fervid Hokey Poke**, for unaccompanied SATB choir, 2010 (Duration: 2:45)

A setting of the hilarious prize-winning poem by Jeff Brechlin.

**To a Locomotive in Winter**, for unaccompanied SATB choir, 2001 (Duration: 6 min.)

A setting of the poem by Walt Whitman (1819 - 1892).

**The Promise of Liberty**, for SATB or unison or 2-part chorus and piano, 2009 (Duration: 3 min.)

Adapted from the poem, *The New Colossus* by Emma Lazarus ("Give me your tired, your poor...").

**A Rainy Day**, for unaccompanied SSA women's chorus, 2001 (Duration: 4:15)

A setting of the poem by American poet John Brainard (1796 - 1828).

**Song of the Mountains**, for mixed SSAATB choir with piano accompaniment, 2004 (Duration: 6 min.)

A setting of text adapted from prose by American naturalist John Muir (1838 - 1914).

**Stoke Fleming**, for unaccompanied SATB choir, 2000 (Duration 3:30)

A meditation on rocks and waves written at a small hamlet on the English Channel.

**The Tree**, for unaccompanied SATB choir, 2003 (Duration: 3 min.)

A setting of the poem by American transcendental poet Jones Very (1813 - 1880). Finalist for the 2011 Seghizzi International Choral Festival and Winner of the Silver Platter Repertoire Award (ChoralNet).

**We Are the Dust of Stars**, for 2-part treble choir with piano, 2013 (Duration: 3:00)

A thought-provoking song about our connection to everything in the universe, joyful and humorous.

### Three Gnostic Poems

**An Open World**, 2007 (Duration: 3 min.)

**When I Land**, 2007 (Duration: 4 min.)

**And the Wind**, 2007 (Duration: 5 min.)

For unaccompanied SATB choir.

Three settings of poems by Fletcher LaVallee Bartholomew, meditations on the ineffable.