

DALE DYKINS

BALLADE

for piano



BURKE & BAGLEY

DURATION: CA. 6'



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DALE DYKINS (1918-2009) was a scholarship student at the College of Music of Cincinnati from 1937 to 1941, where he earned a Bachelor of Music Degree with a Diploma in Piano and a Certificate in Organ. He spent the next four years in military service and as a bombardier in the 8th Air Force was awarded a Distinguished Flying Cross, an Air Medal with four oak leaf clusters, an ETO ribbon with three battle stars, and a pre-Pearl Harbor ribbon.

In 1946 Dykins returned to the College of Music for four more years of study through the generosity of the GI Bill of Rights. During this second period of study, he won the Springer Gold Medal in piano and the Martin G. Dumler Prize in composition, as well earning a Master of Music Degree in Composition and a Post Graduate Degree in Piano.

From 1950 to 1983 Dykins taught piano, music theory and composition at the University of Northern Colorado. During his last 15 years as a professor of music, he was Chairman of the Department of Theory and Composition. On a sabbatical leave in 1955 and 1956, he was a composition student of Vittoria Gianinni at Juilliard. Prior to his retirement in 1983, his colleagues and students founded the Dale Dykins Award, a scholarship awarded annually to promising students in musical composition.

The score for Dale Dykins' ***Ballade for piano*** was found among the composer's papers after his death in 2009. The ***Ballade*** was composed sometime before October 23, 1960, when it was performed by the composer on a concert of the Colorado State Music Teachers Association. The next known performance was by Kara Huber on April 26, 2019, in Werner Recital Hall at the College-Conservatory of Music in Cincinnati.

BURKE & BAGLEY

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Ballade for piano

Dale Dykins
(1918-2009)

Maestoso

Piano *f*

4 *poco a poco calmato*

7 *piu dolce*

10

Ballade for piano

2

poco a poco cresc.

Musical score for measures 12-13. The piece is in 4/4 time. Measure 12 features a complex texture with multiple voices in both hands, including sixteenth-note patterns and chords. Measure 13 continues this texture with a change in key signature to B major.

poco sost.

Tempo I

Musical score for measures 14-15. Measure 14 is marked *poco sost.* and features a dense texture of chords and moving lines. Measure 15 is marked **ff** and includes a triplet in the bass line. The time signature changes to 3/4.

Musical score for measures 16-17. Measure 16 is in 4/4 time and features a melodic line in the right hand and a bass line. Measure 17 is in 3/4 time and continues the melodic and harmonic development.

Musical score for measures 18-21. Measure 18 is marked **f** and features a complex texture. Measure 19 continues this texture. Measure 20 is marked *calmato e dim.* and features a more sparse texture. Measure 21 is in 2/4 time and features a melodic line in the right hand.

Musical score for measures 22-25. Measure 22 is marked **p** and features a melodic line in the right hand. Measure 23 continues this texture. Measure 24 is marked **p** and features a melodic line in the right hand. Measure 25 is in 4/4 time and features a melodic line in the right hand.

Ped.

Ped.

Ped.

Ped.

Ballade for piano

7

105

mf

This system contains measures 105 through 108. The music is in a key with two flats and a 4/4 time signature. It features a complex texture with multiple voices in both the treble and bass staves, including arpeggiated chords and melodic lines. A dynamic marking of *mf* is present in the second measure.

109

This system contains measures 109 through 112. The music continues with similar textures, including arpeggiated chords and melodic lines. The key signature remains two flats and the time signature is 4/4.

113

2/4 4/4

This system contains measures 113 through 116. The music features a change in time signature from 4/4 to 2/4 in measure 114, and then back to 4/4 in measure 115. The texture is dense with arpeggiated chords and melodic lines.

117

mf p dolce cresc.

This system contains measures 117 through 120. The music is in 4/4 time. It features a variety of dynamics and articulations, including *mf*, *p*, *dolce*, and *cresc.* The texture is dense with arpeggiated chords and melodic lines.

8va

121

f dim. 3

This system contains measures 121 through 124. The music is in 4/4 time. It features a variety of dynamics and articulations, including *f*, *dim.*, and a triplet of eighth notes in measure 124. A dynamic marking of *8va* is present above the first measure.

Ballade for piano

8

124 *p* *pp* misterioso $\frac{5}{4}$

127

130 *cresc.*

133 *ff* maestoso e marcato *8va*

(8) 136 *molto rit. e cresc.* *fff sfz*

MUSIC BY DALE DYKINS

Works for Orchestra

A Pastoral Symphony
Symphonic Suite

Works for Wind Ensemble

Autumn Legend
Dramatic Overture
Suites #1 & #2 from *The Light Princess*

Chamber Music

Ballade for piano
Double Fugue for String Quartet
Recitative & Elegy for horn & piano
Sonata in A Minor for violin & piano
String Quartet No.1
Suite for Two Pianos from *The Light Princess*

Songs for Voice & Piano

Day That I Have Loved
I Am a Prince from *The Light Princess*
Lullaby from *The Light Princess*
Three Songs of A. E. Housman
 The Land of Lost Content
 Far in a Western Brookland
 With Rue My Heart Is Laden
Two Love Songs from *The Light Princess*
You Who Do Not Love Her

Music for Ballet

The Light Princess
Lightnin' Chain

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