

DOUGLAS DASILVA

13:

MY FAVORITE COLOR

for flute, violin & guitar

BURKE & BAGLEY

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The color of the 13th chord is one that I am drawn to like a yellow-jacket to a first-grader's face as he is trying to enjoy his ice cream cone, chocolate & vanilla twist with rainbow sprinkles, dripping down his chin and forearms just outside the horribly smelly bear cage at the zoo on a stifling hot and humid day in 1972.

The harmony of a 6th added to a 7th chord (or even the 6th by itself, which implies, in my mind, the 13th!) gives me the sensation of dancing on a tumescent cloud, gravid with H²O, preparing to fall in a downward enfilade ruining his ice cream and his day; but, unbeknownst to him, saving him from the anthophilan threat.

Premiere performance by A. Lish Lindsey, flute, Tzu-En Lee, violin, and Douglas DaSilva, guitar, on June 2, 2018, in New Jersey.

BURKE & BAGLEY

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13: My Favorite Color

for PATYO

Douglas DaSilva

Andante ♩ = 80
Glissando

Violin

Classical Guitar

mf

mf

Fl.

Cl. Gtr.

mf

p

p

Fl.

Vln.

Cl. Gtr.

mp Glissando

mf Glissando

mp

mf

mf

A

rubato

Cl. Gtr.

Musical notation for Cl. Gtr. starting at measure 29. The music is marked *mf* and *rubato*. It features a series of chords and dyads in the treble clef, with some notes marked with accents.

Cl. Gtr.

Musical notation for Cl. Gtr. starting at measure 33. The music is marked *a tempo*. It features a series of eighth and sixteenth notes in the treble clef, with some notes marked with accents.

Fl.

Musical notation for Fl. starting at measure 33. The music is marked *p*. It features a series of eighth and sixteenth notes in the treble clef, with some notes marked with accents.

Cl. Gtr.

Musical notation for Cl. Gtr. starting at measure 37. The music is marked *p*. It features a series of eighth and sixteenth notes in the treble clef, with some notes marked with accents.

Fl.

Musical notation for Fl. starting at measure 37. The music is marked *mp*. It features a series of eighth and sixteenth notes in the treble clef, with some notes marked with accents.

Cl. Gtr.

Musical notation for Cl. Gtr. starting at measure 37. The music is marked *mp*. It features a series of eighth and sixteenth notes in the treble clef, with some notes marked with accents.

WORKS BY DOUGLAS DASILVA

Chamber Music for Strings

- 13: My Favorite Color:** for flute, violin and guitar, 2018 (Duration: ca. 3')
- Czysta Magia** for solo violin, 2013 (Duration: ca. 4')
- Petronila & Manuel** for violin & guitar, 2010 (Duration: ca. 5')
- Sayonara: A Brazilian Farewell** for violin & piano, 2009 (Duration: ca. 8'30")
- Stabat Serban** for solo cello *or* for solo viola, 2012 (Duration: ca. 5' to 10')
- Three Meditations** for solo violin, 2011 (Duration: ca. 4')
- Three Songs of Love** for solo violin, 2014 (Duration: ca. 6')

Chamber Music for Guitar

- 13: My Favorite Color:** for flute, violin and guitar, 2018 (Duration: ca. 3')
- Burnham:** *5 short pieces about a day near a pond* for flute and guitar, 2004 (Duration: ca. 6')
- An Introduction to Jaboticaba** for flute & guitar, 2018 (Duration: ca. 2')
- The Least of My Brothers** for two guitars, 2009 (Duration: ca. 3'40")
- Og's Dance** for solo guitar, 2008 (Duration: ca. 3')
- Paco de Santo Drinks at the Kinsale** for flute & guitar, 2008 (Duration: ca. 2'30")
- Petronila & Manuel** for violin & guitar, 2010 (Duration: ca. 5')
- Seedlings:** *Twelve short pieces for solo guitar*, 2008 (Duration: ca. 9'45")
- Suite Brasileiro** for flute and guitar, 2006 (Duration: ca. 13')
- Water** for solo guitar, 2010 (Duration: ca. 6'30")
- You Caress the Night** for soprano voice & guitar, 2012 (Duration: ca. 3')

Other Chamber Music

- Burnley** for solo oboe, 2014 (Duration: ca. 7')
- Faca na Caveira** for flute quartet, 2014/2015 (Duration: ca. 2')
- ISWHOPA** (*I Saw Werner Herzog on Park Avenue*) for B \flat clarinet & piano, 2011 (Duration: ca. 6')