

DALE DYKINS

Three Songs of A.E. Housman

A setting of three poems by the poet
Alfred Edward Housman
(1859 - 1936)

for voice and piano

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With Rue My Heart Is Laden

A. E. Housman

Dale Dykins

Adagio c. ♩ = 63

Voice *mp* With

Piano *mp*

Voice 3
rue my heart is la - den for gol - den friends I had, For

Pno.

Voice 6 *poco dim.* *a tempo* *più f*
man - y a rose - lipt mai - den And man - y a light - foot lad By

Pno. *poco dim.* *poco rit.* *a tempo* *più f*

The Land of Lost Content

A. E. Housman

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Slowly c. ♩ = 60

f
In - to my heart an air that kills

f
8^{vb}

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a rest in 3/4 time, followed by a 5/4 measure, and then a 4/4 measure. The lyrics 'In - to my heart an air that kills' are written under the vocal line, with a triplet of eighth notes under 'air'. The piano accompaniment features a complex rhythmic pattern with triplets and accents. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 5/4 to 4/4. Dynamics include *f* and *8^{vb}*.

4
From yon far coun - try blows: What are those blue re - mem - ber'd

dim. *legato*

Detailed description: This system contains measures 4 through 6. The vocal line has rests in measures 4 and 6, with lyrics 'From yon far coun - try blows:' and 'What are those blue re - mem - ber'd' in measures 5 and 6. The piano accompaniment continues with complex textures. The key signature changes to two flats (B-flat and E-flat) in measure 5. Dynamics include *dim.* and *legato*.

7
hills, what spires, what farms are those?

pp

Detailed description: This system contains measures 7 through 9. The vocal line has rests in measures 8 and 9, with lyrics 'hills, what spires, what farms are those?' in measure 7. The piano accompaniment features a *pp* dynamic in measures 8 and 9. The key signature remains two flats, and the time signature is 4/4.

Far in a Western Brookland

A.E. Housman

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Misterioso c. ♩ = 96

pp

U.C.

The first system of the score, measures 1-3, is in 6/8 time. The right hand features a series of chords and dyads, with a dynamic marking of *pp*. The left hand has a melodic line with some grace notes and a bass line with sustained notes. A 'U.C.' (Unaccompanied) marking is present below the left hand.

4

p

Far in a wes - tern brook land — That bred me long a -

T.C.

The second system, measures 4-7, continues the piano accompaniment. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with some grace notes. A 'T.C.' (Tutti) marking is present below the left hand.

8

3

3

3

go. — The Po - plars stand and trem-ble By pools I used to know. —

The third system, measures 8-11, continues the piano accompaniment. The right hand has a melodic line with a dynamic marking of *p*. The left hand has a bass line with some grace notes. A 'T.C.' (Tutti) marking is present below the left hand.