

GEORGIA LOCKWOOD



For a While

For High Voice and Piano



BURKE & BAGLEY



For a While

For High Voice and Piano
Duration: ca. 2' 30"

Words & Music by Georgia Lockwood

When I am old, when I am old,
Then I will remember for a while,
All the treasures I have saved.

When there is time
I will recall the pain too fierce, the Joy too bright,
the loss too sharp to see without the veil of time.
The funeral fire and the unlatched gate
and the mocking bird, too late, too late.

When I am old and life nearly done,
Then all the treasures I have saved,
by the unlatched gate, and the mocking bird,
too late, too late,
I will remember for a while.

For a While was written when the composer was pursuing graduate study in music history and composition at Western Washington University. "The last line of words popped into my head first, along with the melody. When the melody continued to haunt me, I decided it was a keeper, and wrote the rest of the music. I don't remember being in a particularly melancholy frame of mind, but this insistent fragment that wouldn't leave me alone is typical of the birth of several of my songs. The only way to exorcise them is to put something more complete on paper."

BURKE & BAGLEY

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$\text{♩} = 74$

Voice

Piano

mf

When I am

mp

Ped.

5

old, _____ when I am old, _____ then I will re -

Ped. | *Ped. simile*

9

mem - ber for a while, all the treas - ures I have saved.

The musical score is written for voice and piano in 4/4 time. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 74. The score is divided into three systems. The first system (measures 1-4) features a voice line with the lyrics 'When I am' and a piano accompaniment with a melodic line in the bass clef and a sustained chordal accompaniment in the treble clef. The piano part includes a 'Ped.' (pedal) marking. The second system (measures 5-8) continues the voice line with 'old, _____ when I am old, _____ then I will re -' and includes a triplet of eighth notes. The piano accompaniment continues with 'Ped.' and 'Ped. simile' markings. The third system (measures 9-12) concludes the piece with the lyrics 'mem - ber for a while, all the treas - ures I have saved.' The piano part features a final melodic flourish in the bass clef and a sustained chord in the treble clef.

For a While

13 *mp* *3* *3*

When there is time I will re - call the pain too fierce, the

mp

senza pedale *Ped.* *Ped.*

16 *f* *3* *p*

Joy too bright, the loss too sharp to see with - out the veil of time...

f *p*

20 *3* *3*

The fu - ne - ral fire and the un - latched gate and the mock - ing