

GEORGIA LOCKWOOD



# Colors for War

For High Voice and Piano



BURKE & BAGLEY



# Colors for War

Words and Music by Georgia Lockwood

I know red is for war.  
I know red is for glory.  
I know red is for the pretty uniform  
with the bright brass buttons on.

Mother used to say that red is for roses and valentines  
and the red flannel shirt she promised me,  
but Mother, can you buy me that pretty uniform?  
Oh, Mother, let me go to war.

I know blue is for smoke.  
I know blue is for steel.  
I know blue is for the pretty uniform  
with the bright brass buttons on.

Father used to say that blue is for clear skies  
and summer seas,  
and the blue fishing rod he promised me,  
but Father, will you buy me that pretty uniform?  
Oh, Father, let me go to war.

I know gray is for ashes.  
I know gray is for eternity.  
I know gray is for the dirty uniform  
with the bright brass buttons gone.  
I know gray is for the dirty uniform  
with the bright brass buttons gone.

Mother, will you buy me a gray wrapping cloth  
that I may wear for the visitors to day,  
and Father, will you buy me a fine gray horse  
to pull my small gray house away.  
And will you both remember me,  
and please keep all others from the war.

For I know red is for blood.  
I know blue is for sorrow.  
And I know gray is for the ashes from the final fire  
when man's last chance is gone.

For High Voice and Piano

Duration: 5 minutes

*Colors for War* was composed in 1984 and revised in 1994. The piece is part of "A Set of Colors" for high voice and piano. The other works in the set are: *Pink Morning*, *Green*, and *Yellow Day*. Premiered by the composer, accompanied by Dale Dykins on piano, in Kitsap County, Washington, on February 18, 1996.

**BURKE & BAGLEY**

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# Colors for War

Georgia Lockwood

$\text{♩} = 100$

Piano

3

**A** *f*

Voice

I know red is for

Pno

*simile*

*f* Brassy

6

Voice

war. I know red is for glo - ry.

Pno

9

Voice

I know red is for the pret - ty u - ni - form

Pno

12

Voice

with the bright brass but - tons on.

Pno

*rit. & dim.*

15 **B** ♩ = 72 *mf* *Simplice*

Voice

Mo - ther used to say that red is for

Pno

*mf* *Simplice*

*Ped.* *Simile*

18

Voice

ro - ses and va - len - tines and the red flan - nel shirt she pro - mised

Pno

21

Voice

me, but Mo - ther, can you buy me that pret - ty u - ni - form? Oh,

Pno

24  $\text{♩} = 100$  C

Voice: Mo - ther, let me go to war.

Pno: *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*8<sup>vb</sup>* *8<sup>vb</sup>*

27

Voice: I know blue is for smoke. I know blue is for

Pno: *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

30

Voice: steel. I know blue is for the pret - ty u - ni -

Pno: *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

33

Voice: - form with the bright brass but - tons on.

Pno: *3*

*Punched*

36

Voice

I know blue is for smoke. I know blue is for

Pno

39

Voice

steel. I know blue is for the pret - ty u - ni -

Pno

42

Voice

- form with the bright brass but - tons on.

Pno

*Punched*

45

**D** ♩ = 72 *mp* *Simplice*

Voice

Fa - - ther used to say that

Pno

*mp* *Simplice*

*Col pedale*