

GREG BARTHOLOMEW

Fanfare for
Santa Barbara
Harbor

OCTET ARRANGEMENT

for

3 Trumpets, Horn, 2 Trombones, Euphonium & Tuba

BURKE & BAGLEY

Duration: 2 minutes

Fanfare for Santa Barbara Harbor

This exciting work begins with a loud, aggressive fanfare. The middle section is more melodic and subdued, although hints of the fanfare theme from the opening gradually work their way into the texture. The opening material then takes over completely for an exciting conclusion. The *Fanfare for Santa Barbara Harbor* works perfectly as an opener or closer!

Fanfare for Santa Barbara Harbor was composed in June 2005 and is dedicated to the composer's nephew, Lewis Scott Bartholomew. It was premiered by the Canberra City Band in Temora, Australia, on November 27, 2005. The Truman State University Brass Choir, under the direction of Dr. Jay Bulen, presented the North American premiere at Ophelia Parrish Performance Hall, Kirksville, Missouri, on December 1, 2005.

Available in a dectet arrangement for 3 trumpets, 3 horns, 3 trombones & tuba and in an octet arrangement for 3 trumpets, horn in F or E \flat , 2 trombones, euphonium & tuba.

For information about the composer, visit gregbartholomew.com.

If you perform this work in public, please send a PDF of the concert program to office@burkeandbagley.com.

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Dedicated to Lewis Scott Bartholomew

Fanfare for Santa Barbara Harbor

♩ = 120

Greg Bartholomew

Musical score for the first system, measures 1-5. The score is for a brass ensemble in 4/4 time with a key signature of one sharp (F#). The instruments are Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The music begins with a rest in measure 1. In measure 2, the trumpets and horns enter with a fanfare motif marked *f*. The trombones and euphonium provide harmonic support with sustained notes and moving lines. The tuba remains silent in this system.

Musical score for the second system, measures 6-10. The score continues with the same instrumentation. Measure 6 is marked with a double bar line and a measure rest. In measure 7, the trumpets and horns play a more complex rhythmic pattern. The trombones and euphonium continue their harmonic support. The tuba enters in measure 8 with a low, sustained note. The system concludes in measure 10 with a *mf* dynamic marking.

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2

A Bring out moving parts;
held chords stay back

12

Musical score for measures 12-18. The score is for a brass ensemble consisting of three trumpets (Tpt. 1, 2, 3), one horn, two trombones (Tbn. 1, 2), one euphonium (Euph.), and one tuba (Tba.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *grad. cresc.* (gradually crescendo). The music features a mix of melodic lines and sustained chords. A double bar line is present at the end of measure 18.



19

Musical score for measures 19-24. The score continues for the same brass ensemble as the previous system. The key signature remains one flat. The time signature is 3/4. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music continues with melodic lines and sustained chords, showing a dynamic increase towards the end of the system.