

GREG BARTHOLOMEW

MARVEL

for brass quintet



BURKE & BAGLEY

Duration: ca. 5'30"

MARVEL

for brass quintet

Marvel was composed in 2014 for the Mirari Brass Quintet. The Latin word *mirari* is the source of the word *marvel*, and means "to wonder at," just as you may *marvel* at the wonders of nature. As a noun, anything that provokes wonder, admiration or astonishment is a marvel: *The Eiffel tower is an engineering marvel*. This piece seeks to reflect wonder and astonishment in honor of the Mirari Brass Quintet.

For information about the composer, visit gregbartholomew.com.

If you perform this work in public, please send a PDF of the concert program to office@burkeandbagley.com.

The photo on the cover is of the Lower Falls of the Yellowstone River in Yellowstone National Park.

BURKE & BAGLEY

www.burkeandbagley.com

1824 North 53rd Street
Seattle, WA 98103-6116
Tel: 206.632.4487

Email: office@burkeandbagley.com

For the Mirari Brass Quintet

Marvel for Brass Quintet

Greg Bartholomew

Majestic and stately $\text{♩} = 72$

1st Trumpet in B \flat *mf* 3

2nd Trumpet in B \flat *mf* 3

Horn in F *mf* 3

Trombone *mf* 3

Tuba *mf* 3

The first system of the score is for measures 1-4. It features five staves: 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Horn in F, Trombone, and Tuba. The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats. Each staff begins with a dynamic marking of *mf* and a triplet of eighth notes. The 1st and 2nd Trumpets play a melodic line with a triplet of eighth notes. The Horn, Trombone, and Tuba parts play a rhythmic accompaniment of eighth notes, also starting with a triplet.

5

Tpt. *mp* 3

Tpt. *mp* 3

Hn. *mp* 3

Tbn. *mp* 3

Tba. *mp* 3

The second system of the score is for measures 5-8. It features five staves: 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. The music continues in 4/4 time. The 1st and 2nd Trumpets play a melodic line with a triplet of eighth notes, starting with a dynamic marking of *mp*. The Horn, Trombone, and Tuba parts play a rhythmic accompaniment of eighth notes, also starting with a dynamic marking of *mp*. The 1st and 2nd Trumpets play a melodic line with a triplet of eighth notes. The Horn, Trombone, and Tuba parts play a rhythmic accompaniment of eighth notes, also starting with a triplet.

Marvel for Brass Quintet

10 **A**

Musical score for measures 10-12. The score is for a Brass Quintet (Tpt., Hn., Tbn., Tba.). Measure 10 starts with a box labeled 'A'. The first two trumpet parts play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), marked *f*. The horn part plays a quarter note (B3), followed by eighth notes (A3, G3), marked *f*. The tuba part plays a quarter note (B2), marked *f*. The trombone part plays a quarter note (B2), marked *f*. Measure 11 features a similar pattern with the first trumpet playing a triplet (C5, D5, E5) and quarter note (F5), the horn playing eighth notes (F3, E3), and the tuba and trombone playing quarter notes (B2, A2). Measure 12 continues with the first trumpet playing a triplet (F5, G5, A5) and quarter note (B5), the horn playing eighth notes (G3, F3), and the tuba and trombone playing quarter notes (B2, A2). The tuba part in measure 12 includes a triplet of eighth notes (B2, C3, D3) marked *f*.

13

Musical score for measures 13-15. Measure 13: The first trumpet part has a quarter rest, followed by a triplet of eighth notes (B4, C5, D5) and a quarter note (E5), marked *mf*. The second trumpet part has a quarter rest, followed by eighth notes (B4, C5), marked *mf*. The horn part plays a quarter note (B3), followed by eighth notes (A3, G3), marked *f*. The tuba part plays a triplet of eighth notes (B2, C3, D3), marked *mf*. The trombone part plays eighth notes (B2, A2), marked *mf*. Measure 14: The first trumpet part has a quarter rest, followed by eighth notes (E5, F5), marked *mf*. The second trumpet part plays eighth notes (B4, C5), marked *mf*. The horn part plays eighth notes (A3, G3), marked *f*. The tuba part plays eighth notes (B2, A2), marked *mf*. The trombone part plays eighth notes (B2, A2), marked *mf*. Measure 15: The first trumpet part plays a triplet of eighth notes (E5, F5, G5) and a quarter note (A5), marked *mf*. The second trumpet part plays eighth notes (B4, C5), marked *mf*. The horn part has a quarter rest, followed by a quarter note (G3), marked *f*. The tuba part has a quarter rest, followed by a quarter note (B2), marked *mf*. The trombone part has a quarter rest, followed by a quarter note (B2), marked *mf*.

Marvel for Brass Quintet

Musical score for measures 22-24. The score is for a Brass Quintet, with parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).

- Measure 22:** The first Trumpet part has a melodic line starting with a triplet of eighth notes, marked *mf*. The other parts are silent.
- Measure 23:** The second Trumpet part has a melodic line starting with a triplet of eighth notes, marked *mf*. The other parts are silent.
- Measure 24:** The Horn and Tuba parts have melodic lines starting with a triplet of eighth notes, marked *mf*. The other parts are silent.

Musical score for measures 25-29. The score is for a Brass Quintet, with parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).

- Measure 25:** A section marker **B** is placed above the staff. The Horn part has a melodic line. The Tuba part has a melodic line. The other parts are silent.
- Measure 26:** The Horn part has a melodic line. The Tuba part has a melodic line. The other parts are silent.
- Measure 27:** The Horn part has a melodic line. The Tuba part has a melodic line. The other parts are silent.
- Measure 28:** The Horn part has a melodic line. The Tuba part has a melodic line. The other parts are silent.
- Measure 29:** The Horn part has a melodic line. The Tuba part has a melodic line. The other parts are silent.

Performance instructions: *nonlegato with forward energy* (written below the Tuba staff). Dynamics include *mf* and *mp*.

Marvel for Brass Quintet

30

Musical score for measures 30-34. The score is for a brass quintet with five staves: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 30-34 show the following parts:

- Tpt. 1 & 2:** Rests throughout.
- Hn.:** Rests throughout.
- Tbn.:** Labeled "legato - lyrical". It plays a melodic line with slurs and accents, starting on a half note G2 and moving up to a dotted half note G3.
- Tba.:** Plays a rhythmic accompaniment of eighth notes, starting on a half note G1 and moving up to a dotted half note G2.

35

Musical score for measures 35-38. The score continues with the same five staves as above. Measures 35-38 show the following parts:

- Tpt. 1 & 2:** Rests in measures 35 and 36. In measure 37, they play a half note G4. In measure 38, they play a nonlegato melodic line starting on a half note G4 and moving up to a dotted half note G5. The dynamic is *mp*.
- Hn.:** Rests in measures 35 and 36. In measure 37, it plays a half note G4. In measure 38, it plays a nonlegato melodic line starting on a half note G4 and moving up to a dotted half note G5. The dynamic is *mp*.
- Tbn.:** Continues the melodic line from measure 34, ending on a half note G3 in measure 38. The dynamic is *mp*.
- Tba.:** Continues the rhythmic accompaniment from measure 34, ending on a half note G2 in measure 38. The dynamic is *mp*.