

GREG BARTHOLOMEW

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Early Morning  
on the Water

for Brass Quintet

BURKE & BAGLEY

Duration: 1:30

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# Early Morning on the Water

for Brass Quintet



*Early Morning on the Water* is a brief fanfare-like prelude evocative of an early morning kayak adventure.

For information about the composer, visit [www.gregbartholomew.com](http://www.gregbartholomew.com).

**BURKE & BAGLEY**

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# Early Morning on the Water

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Lively ♩ = 100

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lively' with a quarter note equal to 100 beats per minute. The instruments are 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Bass Trombone. The dynamics for measures 1-4 are as follows:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
1st Trumpet in B♭	<i>f</i>	<i>mf</i>		<i>f</i> <i>mf</i>
2nd Trumpet in B♭	<i>f</i>	<i>mf</i>		<i>f</i> <i>mf</i>
Horn in F	<i>f</i>	<i>mf</i>		<i>f</i> <i>mf</i>
Trombone	<i>f</i>	<i>mf</i>		<i>f</i> <i>mf</i>
Bass Trombone		<i>mf</i>		<i>f</i> <i>mf</i>

Musical score for measures 5-8. The score continues from measure 4. The dynamics for measures 5-8 are as follows:

Instrument	Measure 5	Measure 6	Measure 7	Measure 8
1st Trumpet in B♭	<i>f</i>	<i>mp</i>	<i>mf</i>	
2nd Trumpet in B♭	<i>f</i>	<i>mp</i>	<i>mf</i>	
Horn in F	<i>f</i>	<i>mp</i>	<i>mf</i>	
Trombone	<i>f</i>	<i>mp</i>	<i>mf</i>	
Bass Trombone	<i>f</i>	<i>mp</i>	<i>mf</i>	

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10 **A**

mf

mf

mf

mf

mf

Detailed description: This block contains the first system of music, measures 10 through 13. It is written for five staves. The key signature has three sharps (F#, C#, G#). Measure 10 starts with a treble clef and a dynamic marking of *mf*. It features a triplet of eighth notes in the first staff. Measure 11 has a *mf* dynamic in the second staff. Measure 12 has a *mf* dynamic in the third staff. Measure 13 has a *mf* dynamic in the fourth staff. A boxed letter 'A' is positioned above the first staff in measure 10. A brace with the number '3' is placed over the triplet in measure 10 and the triplet in measure 13.

14

f

f

f

f

mf

f

Detailed description: This block contains the second system of music, measures 14 through 17. It is written for five staves. The key signature has three sharps (F#, C#, G#). Measure 14 has a *f* dynamic in the first staff. Measure 15 has a *f* dynamic in the second staff. Measure 16 has a *f* dynamic in the third staff. Measure 17 has a *f* dynamic in the fourth staff. A *mf* dynamic is present in the fifth staff in measure 14, and a *f* dynamic is present in the fifth staff in measure 17.