

CHARLES ZIMMERMAN
ARR. BY GREG BARTHOLOMEW

Anchors Aweigh

for Brass Quintet

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Anchors Aweigh

Charles A. Zimmerman
arr. Greg Bartholomew

March ♩ = 92 A

1st Trumpet in C
2d Trumpet in C
Horn in F
Trombone
Tuba

f *f* *f* *f* *f* *mf*

Detailed description: This is the first system of a musical score for 'Anchors Aweigh'. It features five staves: 1st Trumpet in C, 2d Trumpet in C, Horn in F, Trombone, and Tuba. The music is in 2/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The first four measures are marked with a forte (*f*) dynamic. The fifth measure, which is the start of section 'A', is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, and slurs.

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Detailed description: This is the second system of the musical score, starting at measure 7. It continues with the same five staves as the first system. The music is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

B

Musical score for section B, measures 14-21. The score is written for five staves: Treble 1, Treble 2, Treble 3 (with a key signature change to one sharp), Bass 1, and Bass 2. Dynamics include *mf*, *f*, and *fz*. A hairpin crescendo is shown in the Bass 1 staff between measures 15 and 16.

Musical score for section B, measures 22-28. The score continues on the same five staves. Dynamics include *f* and *mf*. A long slur is present in the Treble 1 staff from measure 24 to 26.

C

Musical score for section C, measures 29-35. The score continues on the same five staves. Dynamics include *f* and *mf*. A hairpin crescendo is shown in the Bass 1 staff between measures 34 and 35.