

PYOTR ILYICH TCHAIKOVSKY
ARR. BY GREG BARTHOLOMEW

Nutcracker
March



for Brass Quintet

If you perform this work in public,
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PYOTR ILYICH TCHAIKOVSKY

ARR. BY GREG BARTHOLOMEW

Get the Complete

Suite from the Nutcracker

1. MARCH*
2. DANCE OF THE SUGAR PLUM FAIRY
3. CHOCOLATE (SPANISH DANCE)*
4. COFFEE (ARABIAN DANCE)*
5. TEA (CHINESE DANCE)
6. TREPAK (RUSSIAN DANCE)*



for Brass Quintet
*WITH OPTIONAL PERCUSSION PART

BURKE & BAGLEY

Nutcracker March

Piotr Tchaikovsky
arr. Greg Bartholomew

Tempo di marcia viva ♩ = 126

Musical score for measures 1-4 of Nutcracker March. The score is in 4/4 time and B-flat major. It features six staves: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, Tuba, and Percussion (Cymbal, Snare, Bass) (Optional). The 1st Trumpet, Horn in F, and Trombone parts feature a melodic line with triplets and dynamic markings of *p*, *mf*, and *p*. The 2nd Trumpet, Tuba, and Percussion parts are primarily rests, with the Percussion part playing a rhythmic pattern of eighth notes and triplets. Dynamic markings include *p*, *mf*, and *p*.

Musical score for measures 5-8 of Nutcracker March. The score continues with six staves: Tpt., Tpt., Hn., Tbn., Tba., and Perc. The 1st and 2nd Trumpet parts feature a melodic line with triplets and dynamic markings of *mf* and *f*. The Horn part is mostly rests, with a final note in measure 8. The Trombone part features a melodic line with triplets and dynamic markings of *pp*, *mf*, and *f*. The Tuba part features a melodic line with triplets and dynamic markings of *p* and *mf*. The Percussion part is mostly rests, with a final note in measure 8. Dynamic markings include *f*, *mf*, *f*, *pp*, *mf*, *f*, *p*, *mf*, and *f*.

Nutteracker March

9 **A**

Tpt. *p* 3 *mf* > *p* 3 *mf* >

Hn. *p* 3 *mf* > *p* 3 *mf* > *pp*

Tbn. *p* 3 *mf* > *p* 3 *mf* >

Tba. *p*

Perc. *p* 3

14 **B**

Tpt. *f* *f*

Hn. *f* 3

Tbn. *f* 3

Tba. *f* 3

Perc. *f* 3

Putzacker March

18

Musical score for measures 18-21. The score includes parts for Tpt., Hn., Tbn., Tba., and Perc. with dynamic markings and articulation.

- Tpt. (Top):** Measures 18-21. Dynamics: *mf* (18), *f* (19-20), *f* (21). Includes a triplet in measure 21.
- Tpt. (Middle):** Measures 18-21. Dynamics: *mf* (18), *f* (19-20), *f* (21). Includes a triplet in measure 21.
- Hn. (Third):** Measures 18-21. Dynamics: *f* (21). Includes a triplet in measure 21.
- Tbn. (Fourth):** Measures 18-21. Dynamics: *mf* (18), *f* (19-20), *f* (21). Includes a triplet in measure 21.
- Tba. (Fifth):** Measures 18-21. Dynamics: *f* (21). Includes a triplet in measure 21.
- Perc. (Sixth):** Measures 18-21. Dynamics: *f* (21). Includes a triplet in measure 21.

22

C

Musical score for measures 22-25. The score includes parts for Tpt., Hn., Tbn., Tba., and Perc. with dynamic markings and articulation.

- Tpt. (Top):** Measures 22-25. Dynamics: *mf* (22), *f* (23), *p* (24), *mf* (25). Includes a triplet in measure 23.
- Tpt. (Middle):** Measures 22-25. Dynamics: *mf* (22), *f* (23), *f* (24), *f* (25). Includes a triplet in measure 23.
- Hn. (Third):** Measures 22-25. Dynamics: *mf* (22), *f* (23), *p* (24), *mf* (25). Includes a triplet in measure 23.
- Tbn. (Fourth):** Measures 22-25. Dynamics: *mf* (22), *mf* (23), *f* (24), *p* (25), *mf* (25). Includes a triplet in measure 23.
- Tba. (Fifth):** Measures 22-25. Dynamics: *mf* (22), *f* (23), *f* (24), *f* (25). Includes a triplet in measure 23.
- Perc. (Sixth):** Measures 22-25. Dynamics: *f* (23), *p* (24), *f* (25). Includes a triplet in measure 23.