

Duration: ca 3'40"

DOUGLAS DASILVA

THE LEAST OF
MY BROTHERS

for two guitars

BURKE & BAGLEY

burkeandbagley.com

Email: office@burkeandbagley.com

Douglas DaSilva: The Least of My Brothers for 2 guitars

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New York City/Randolph, NJ

Performance time circa [3' 40"]

The Least of My Brothers

Douglas DaSilva

♩ = 100

Guitar 1

Guitar 2

p *mf*

p *mp* *mf*

Gtr. 1

Gtr. 2

mp *mf*

mp *mf*

Gtr. 1

Gtr. 2

mp *p* *mf*

mp *mf*

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2

Gtr. 1

12

f

Gtr. 2

f

Gtr. 1

16

mf

f

mp

Gtr. 2

mp

Gtr. 1

20

f

mf

f

p

Gtr. 2

f

p

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89 $\text{♩} = 100$

Gtr. 1

mf *mp*

Gtr. 2

mf *mp*

93

Gtr. 1

mf *mp* *mf*

Gtr. 2

mf *mp* *mf*

97

Gtr. 1

mp *p*

Gtr. 2

mp *p*

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10

101

Gtr. 1

Gtr. 2

mp *mf* *mp*

mp *mf* *mp*

Detailed description: This system contains measures 101 through 104. Measure 101 starts with a treble clef and a 7/8 time signature. Gtr. 1 has a single note, while Gtr. 2 has a rhythmic pattern. Measure 102 continues the patterns. Measure 103 changes to a 6/4 time signature. Measure 104 changes to a 3/4 time signature. Dynamics include *mp* and *mf*.

105

Gtr. 1

Gtr. 2

mf *mp*

mf *mp*

Detailed description: This system contains measures 105 through 107. Measure 105 is in 3/4 time. Gtr. 1 has a sustained chord, and Gtr. 2 has a melodic line with a triplet. Measure 106 continues the melodic line in Gtr. 2. Measure 107 changes to a 3/4 time signature and features a sustained chord in Gtr. 1 and a chord in Gtr. 2. Dynamics include *mf* and *mp*.

108

Gtr. 1

Gtr. 2

pp *mf*

mf

Detailed description: This system contains measures 108 through 110. Measure 108 starts with a treble clef and a 6/4 time signature. Gtr. 1 has a *pp* dynamic, and Gtr. 2 has a melodic line. Measure 109 continues the melodic line in Gtr. 2. Measure 110 changes to a 3/4 time signature and features a sustained chord in Gtr. 1 and a chord in Gtr. 2. Dynamics include *pp* and *mf*.