

Duration: ca. 8'30"

DOUGLAS DASILVA

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# Sayonara

さようなら

A Brazilian Farewell in 3 Parts

for violin & piano

**BURKE & BAGLEY**

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## **Douglas DaSilva: SAYONARA for violin & piano**

**As the title states, this piece is one long goodbye.**

### **Part I: *Corrida de Rato***

**This literally means “rat-race” in Portuguese, which is a common and often accurate description of how we as musicians, parents and New Yorkers spend our days.**

### **Part II: *Saudade***

**This Brazilian word can be interpreted in a variety of ways: longing, missing. This movement represents that feeling associated with a heartfelt *auf Wiedersehen!* with its promise to “be seeing you again”.**

### **Part III: *Bota Fora***

**This is the Brazilian Portuguese expression for a farewell Brazilian style! Enough talk of goodbyes: bottles will be opened and tears will be accompanied by dancing!**

**2009**

**New York City**

**Performance time: circa 8’30”**

Score

# Sayonara I (Corrida de Rato)

Douglas DaSilva

Allegro

Violin

Piano

*f*

Detailed description: This system contains the first four measures of the score. The Violin part is in treble clef with a 2/4 time signature and contains whole rests. The Piano part is in grand staff (treble and bass clefs) and begins with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a bass line with eighth notes and rests. Accents (>) are placed over several notes in both hands.

5

Vln.

Pno.

*mf*

*8vb* - - - - -

Detailed description: This system contains measures 5 through 8. The Violin part (labeled 'Vln.') is in treble clef and contains whole rests. The Piano part (labeled 'Pno.') is in grand staff and begins at measure 5 with a mezzo-forte (*mf*) dynamic. The right hand continues the rhythmic pattern, and the left hand plays a bass line with eighth notes and rests. Accents (>) are present. A dynamic marking of *8vb* with a dashed line is at the end of the system.

9

Vln.

Pno.

*mp*

*8vb* - - - - -

Detailed description: This system contains measures 9 through 12. The Violin part (labeled 'Vln.') is in treble clef and begins at measure 9 with a mezzo-forte (*mf*) dynamic. The Piano part (labeled 'Pno.') is in grand staff and begins at measure 9 with a mezzo-piano (*mp*) dynamic. The right hand continues the rhythmic pattern, and the left hand plays a bass line with eighth notes and rests. Accents (>) are present. A dynamic marking of *8vb* with a dashed line is at the end of the system.

Sayonara I

2  
13

Vln. *mp*

Pno. *p*

17

Vln. *p*

Pno. *pp*

8vb

21

Vln. *mp* *mf*

Pno. *p* *mp*

Score

# II *Saudade*

Douglas DaSilva

$\bullet = 60$

Violin

Piano

Violin staff: Treble clef, 4/4 time. Measures 1-5. Dynamics: *p* (measures 3-4), *mp* (measures 4-5).  
Piano staff: Treble and Bass clefs, 4/4 time. Measures 1-5. Dynamics: *mp* (measure 1), *p* (measures 3-4).

Vln.

Pno.

Violin staff: Treble clef, 4/4 time. Measures 6-10. Dynamics: *mf* (measures 6-7), *p* (measures 7-8), *mf* (measures 8-9), *p* (measures 9-10), *mf* (measure 10).  
Piano staff: Treble and Bass clefs, 4/4 time. Measures 6-10. Dynamics: *mp* (measures 6-7), *mf* (measures 8-9), *mp* (measures 9-10), *p* (measures 10-11), *mf* (measure 11).

Score

# III Bota Fora

Douglas DaSilva

## VIOLIN SOLO

**Allegro**

Violin

*mp* *f* *mp* *mf* *p*

Vln.

*mp* *f*

Vln.

*p* *mf* *mp* *f* *mp*

Vln.

*mf* *f* *gliss.*

Vln.

*mp* *f*

Vln.

*f* *mp* *molto vibr.*

# WORKS BY DOUGLAS DASILVA

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## Chamber Music for Strings

- 13: My Favorite Color:** for flute, violin and guitar, 2018 (Duration: ca. 3')
- Czysta Magia** for solo violin, 2013 (Duration: ca. 4')
- From Memory to History** for string quartet + solos, 2009/10 (Duration: ca. 6' 40")
- Petronila & Manuel** for violin & guitar, 2010 (Duration: ca. 5')
- Sayonara: A Brazilian Farewell** for violin & piano, 2009 (Duration: ca. 8'30")
- Stabat Serban** for solo cello *or* for solo viola, 2012 (Duration: ca. 5' to 10')
- Three Meditations** for solo violin, 2011 (Duration: ca. 4')
- Three Songs of Love** for solo violin, 2014 (Duration: ca. 6')

## Chamber Music for Guitar

- 13: My Favorite Color:** for flute, violin and guitar, 2018 (Duration: ca. 3')
- Burnham:** *5 short pieces about a day near a pond* for flute and guitar, 2004 (Duration: ca. 6')
- Dulce et Decorum Est:** *a setting of the poem by Wilfred Owen* for mezzo-soprano and guitar, 2015 (Duration: ca. 6')
- An Introduction to Jabuticaba** for flute & guitar, 2018 (Duration: ca. 2')
- The Least of My Brothers** for two guitars, 2009 (Duration: ca. 3'40")
- Og's Dance** for solo guitar, 2008 (Duration: ca. 3')
- Paco de Santo Drinks at the Kinsale** for flute & guitar, 2008 (Duration: ca. 2'30")
- Petronila & Manuel** for violin & guitar, 2010 (Duration: ca. 5')
- Seedlings:** *Twelve short pieces for solo guitar*, 2008 (Duration: ca. 9'45")
- Suite Brasileiro** for flute and guitar, 2006 (Duration: ca. 13')
- Water** for solo guitar, 2010 (Duration: ca. 6'30")
- You Caress the Night** for soprano voice & guitar, 2012 (Duration: ca. 3')

## Other Chamber Music

- Burnley** for solo oboe, 2014 (Duration: ca. 7')
- Decatonica:** 12 pieces for solo piano, 2016 (Duration: ca. 18')
- Faca na Caveira** for flute quartet, 2014/2015 (Duration: ca. 2')
- ISWHOPA** (*I Saw Werner Herzog on Park Avenue*) for B $\flat$  clarinet & piano, 2011 (Duration: ca. 6')