

DALE DYKINS

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# Symphonic Suite

for full orchestra

**BURKE & BAGLEY**

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## Symphonic Suite

for full orchestra

### Instrumentation

Flutes 1, 2 & 3	Timpani
Piccolo (doubles with Flute 3)	Percussion
Oboes 1 & 2	(snare; tambourine; bass drum; cymbal; triangle)
Clarinets 1 & 2	Glockenspiel
Bassoons 1 & 2	Harp
Horns 1, 2, 3 & 4	Piano (optional)
Trumpets 1, 2 & 3	Violins 1 & 2
Trombones 1 & 2	Violas
Tuba	Violoncellos
	Double Basses

**Dale Dykins** (1918-2009) was a scholarship student at the College of Music of Cincinnati from 1937 to 1941, where he earned a Bachelor of Music Degree with a Diploma in Piano and a Certificate in Organ. He spent the next four years in military service and as a bombardier in the 8th Air Force was awarded a Distinguished Flying Cross, an Air Medal with four oak leaf clusters, and ETO ribbon with three battle stars and a pre-Pearl Harbor ribbon.

In 1946 Dykins returned to the College of Music for four more years of study through the generosity of the GI Bill of Rights. During this second period of study, he won the Springer Gold Medal in piano and the Martin G. Dumlar Prize in composition as well earning a Master of Music Degree in Composition and a Post Graduate Degree in Piano.

From 1950 to 1983 Dykins taught piano, music theory and composition at the University of Northern Colorado. During his last 15 years as a professor of music, he was Chairman of the Department of Theory and Composition. On a sabbatical leave in 1955 and 1956, he was a composition student of Vittoria Gianinni at Juilliard. Upon his retirement in 1983, his colleagues and students founded the Dale Dykins Award, a scholarship awarded annually to promising students in musical composition.

## BURKE & BAGLEY

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# Symphonic Suite

## 1st Movement

Dale Dykins (1918-2009)

**Tranquillo**

The score is divided into two systems. The first system includes Piccolo & Flute 3, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 (Cl in A), Clarinet 2, Bassoon 1, Bassoon 2, Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-2, and Tuba. The second system includes Timpani, Percussion, Glockenspiel, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked **Tranquillo**. Dynamics include *pp*, *mp*, *mf*, and *p*. Performance instructions include *solo*, *Bring out*, and *con sord*. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

# Symphonic Suite

**A Allegro Vivace - Doppio Tempo**

7 Flute *f* *p* To Picc.

Picc. & Fl. 3 *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *mf*

Ob. 2 *f*

Cl. 1 *f* *p* *mf*

Cl. 2 *f*

Bsn. 1 *f* *p* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *mf* *sfz* *mf*

Hn. 2 *sfz*

Hn. 3 *mf* *mf*

Hn. 4

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2

Tba

**A Allegro Vivace - Doppio Tempo**

Timp. *f*

Perc. Tambourine *f* *sfz*  
Slapstick *f*

Pno. *sfz* *f* Piano optional mm. 10/11

Hp. *sfz* *mf*

**A Allegro Vivace - Doppio Tempo**

Vln. I *f* *senza sord* *pizz.* *f* *arco*

Vln. II *f* *senza sord* *pizz.* *f* *arco*

Vla. *f* *senza sord* *f* *p*

Vc. *f* *pizz.* *f* *arco* *p*

Db. *f* *pizz.* *f* *arco* *p*

# Symphonic Suite

17 **B**

Piccolo solo To Fl.

Fl.3 *mp*

Fl.1

Fl.2

Ob.1 *p* *mf*

Ob.2 *mf*

Cl.1 *solo* *mf* *mf*

Cl.2 *mf*

Bsn.1 *p* *mf*

Bsn.2 *p* *mf*

Hn.1 *mf* *sfz*

Hn.2 *mf* *sfz*

Hn.3 *mf* *sfz*

Hn.4 *mf* *sfz*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *f* *mf* *sfz*

Tbn.2 *mf* *sfz*

Tba. *f* *mf* *sfz*

**B**

Timp. *f* *tr*

Perc. *p* *mf*

Pno. *f* *sv*

**B**

Vln. I *mf* *p* *f*

Vln. II *mf* *div.* *p* *f*

Vla. *mf* *div.* *p*

Vc. *mf* *p*

Db. *p*



# Symphonic Suite

128 To Picc. **R** **S** Piccolo solo

Fl. *mf*

Fl.1

Fl.2

Ob.1 *p* *mf*

Ob.2 *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *f*

Tbn.2

Tba. *f*

Timp. **R** **S**

Perc. Snare *p* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p* div.

Vla. *mf* *p*

Vc. *p* *mf* *p* div.

Db. *p*

# Symphonic Suite

140

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Db.

*f*

*ff*

*mf*

*sfz*

*pizz.*

*arco*

**T**

**U**



# Symphonic Suite

151

**V**

Picc. *f* *mf* *ff* *fff*

Fl.1 *mf* *f* *mf* *ff* *fff*

Fl.2 *mf* *f* *mf* *ff* *fff*

Ob.1 *mf* *f* *mf* *ff* *fff*

Ob.2 *mf* *f* *mf* *ff* *fff*

Cl.1 *mf* *f* *mf* *ff* *fff* To Cl. in Bb.

Cl.2 *mf* *f* *mf* *ff* *fff* To Cl. in Bb.

Bsn.1 *mf* *f* *mf* *ff* *fff*

Bsn.2 *mf* *f* *mf* *ff* *fff*

Hn.1 *mf* *f* *mf* *ff* *fff*

Hn.2 *mf* *f* *mf* *ff* *fff*

Hn.3 *mf* *f* *mf* *ff* *fff*

Hn.4 *mf* *f* *mf* *ff* *fff*

Tpt.1 *f* *mf* *ff* *fff*

Tpt.2 *f* *mf* *ff* *fff*

Tpt.3 *f* *mf* *ff* *fff*

Tbn.1 *mf* *f* *mf* *ff* *fff*

Tbn.2 *mf* *f* *mf* *ff* *fff*

Tba. *mf* *f* *mf* *ff* *fff*

**V**

Timp. *f* *mf* *ff* *fff*

Perc. *f* *mf* *ff* *fff*

Pno. *mf* *ff* *fff*

**V**

Vln. I *f* *mf* *ff* *fff* open E

Vln. II *f* *mf* *ff* *fff* open E

Vla. *f* *mf* *ff* *fff*

Vc. *f* *mf* *ff* *fff* non div.

Db. *f* *mf* *ff* *fff*



# Symphonic Suite

307

**K** **L**

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Hn.4 *f* *ff*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

Tba. *f* *ff*

**K** **L**

Timp.

Perc.

Pno. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff* *ff*

Db. *ff* *ff*

# Symphonic Suite

321

**M** **N**

Picc. *ff* *ff* *mf* To Fl.

Fl.1 *ff* *ff* *mf*

Fl.2 *ff* *ff* *mf*

Ob.1 *ff* *ff*

Ob.2 *ff* *ff*

Cl.1 *ff* *ff*

Cl.2 *ff* *ff*

Bsn.1 *ff* *ff* *mf*

Bsn.2 *ff* *ff* *mf*

Hn.1 *ff* *mp*

Hn.2 *ff*

Hn.3 *ff* *mp*

Hn.4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *p*

Tbn.2 *p* *pp*

Tba.

**M** **N**

Timp. *ff*

Perc.

Pno. *Martellato* *ff* *f* *mf*

**M** **N**

Vln. I *ff* *mf* *div.*

Vln. II *ff*

Vla. *ff* *div.*

Vc. *ff* *mf*

Db. *mf*

# Symphonic Suite

410

**W** **X**

Picc.

Fl.1 *ff* *mf* *f*

Fl.2 *ff* *mf* *f*

Ob.1 *ff* *mf* *f*

Ob.2 *ff* *mf* *f*

Cl.1 *ff* *mf* *f*

Cl.2 *ff* *mf* *f*

Bsn.1 *ff* *mf* *f*

Bsn.2 *ff* *mf* *f*

Hn.1 *ff* *mf* *f*

Hn.2 *ff* *mf* *f*

Hn.3 *ff* *mf* *f*

Hn.4 *ff* *mf* *f*

Tpt.1 *f* *ff* *mf*

Tpt.2 *f* *ff* *f*

Tpt.3 *ff*

Tbn.1 *mf* *f* *ff*<sup>3</sup>

Tbn.2 *p* *mf* *f*

Tba. *f*

**W** **X**

Timp. *ff* *f*

Perc. *mf* *f*

Pno. *secco*

**W** **X**

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *p* *f*

Db. *ff* *p* *f*

# Symphonic Suite

424 **Y** **Z**

Picc. *f* *ff* *sfz* To Picc.

Fl.1 *f* *ff* *sfz*

Fl.2 *f* *ff* *sfz*

Ob.1 *f* *ff* *sfz*

Ob.2 *f* *ff* *sfz*

Cl.1 *f* *ff* *sfz*

Cl.2 *f* *ff* *sfz*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tpt.3 *f* *ff*

Tbn.1 *f*

Tbn.2 *f*

Tba. *f*

Timp. *f* *ff*

Perc. *ff* Snare Cymbal crash *ff*

Pno. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f* *ff*

Db. *f* *ff*



# Music by Dale Dykins

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## Works for Orchestra

A Pastoral Symphony

Symphonic Suite

## Works for Wind Ensemble

Autumn Legend

Dramatic Overture

## Chamber Music

Recitative & Elegy for horn & piano

Sonata in A Minor for violin & piano

String Quartet

## Songs for Voice & Piano

Day That I Have Loved

I Am a Prince *from The Light Princess*

Lullaby *from The Light Princess*

Three Songs of A. E. Housman

*The Land of Lost Content*

*Far in a Western Brookland*

*With Rue My Heart Is Laden*

Two Love Songs *from The Light Princess*

You Who Do Not Love Her

## Music for Ballet

The Light Princess

Lightnin' Chain

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