GREG BARTHOLOMEW

The Tree

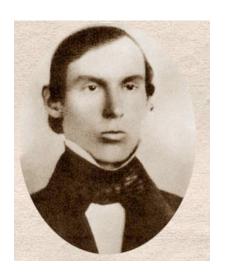
A setting of the poem by 19th Century American poet $Jones\ Very$

for unaccompanied mixed choir with piano reduction for rehearsal only

If you give a public performance of this work, please send a PDF of the concert program to office@burkeandbagley.com

BURKE & BAGLEY

The Tree



Jones Very (1813 – 1880)

I love thee when thy swelling buds appear,
And one by one their tender leaves unfold,
As if they knew that warmer suns were near,
Nor longer sought to hide from winter's cold;
And when with darker growth thy leaves are seen
To veil from view the early robin's nest,
I love to lie beneath thy waving screen,
With limbs by summer's heat and toil oppress'd;
And when the autumn winds have stript thee bare,
And round thee lies the smooth, untrodden snow,
When naught is thine that made thee once so fair,
I love to watch thy shadowy form below,
And through thy leafless arms to look above
On stars that brighter beam when most we need their love.

For unaccompanied mixed choir with piano reduction for rehearsal only

Duration: 3 minutes

The Tree was composed at the 2003 Oxford Summer Institutes at Lehigh, where it received a reading by the Princeton Singers under the direction of Steven Sametz. The premiere performances were given by the American University Chamber Singers under the direction of Daniel Abraham on April 2 and 3, 2004, at the Harold & Sylvia Greenberg Theatre, Washington, D.C.

For information about composer Greg Bartholomew, visit gregbartholomew.com.

BURKE & BAGLEY

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Greg Bartholomew (b. 1957)













