

DALE DYKINS

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You Who  
Do Not Love Her

A setting of the poem *Song* by  
Robert Browning  
(1812 - 1889)

for voice and piano

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# You Who Do Not Love Her

Words by Robert Browning

Music by Dale Dykins

**Moderato with every liberty** ♩ = 96

Nay, — but you who do not love her, Is she not pure gold, my

**Moderato with every liberty** ♩ = 96

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a rest, followed by the lyrics "Nay, — but you who do not love her, Is she not pure gold, my". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a flowing eighth-note pattern in the right hand and a more rhythmic accompaniment in the left hand.

5

mis - tress? Holds earth\_aught, speak truth, a - bove her? —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the number "5" above the first measure. The lyrics are "mis - tress? Holds earth\_aught, speak truth, a - bove her? —". The piano accompaniment continues with the same musical texture as the first system.