

DALE DYKINS

Day That I Have Loved

A setting of the poem by
Rupert Brooke
(1887 - 1915)

for voice and piano

BURKE & BAGLEY

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Duration: ca. 2'

Day That I Have Loved

a setting of the poem by Rupert Brooke

(We found you pale and quiet, and strangely crowned with flowers,
Lovely and secret as a child. You came with us,
Came happily, hand in hand with the young dancing hours,
High on the downs at dawn!) Void now and tenebrous,
The grey sands curve before me...
From the inland meadows,
Fragrant of June and clover, floats the dark, and fills
The hollow sea's dead face with little creeping shadows,
And the white silence brims the hollow of the hills.
Close in the nest is folded every weary wing,
Hushed all the joyful voices; and we, who held you dear,
Eastward we turn and homeward, alone, remembering...
Day that I loved, day that I loved, the Night is here!

Dale Dykins (1918-2009) was a scholarship student at the College of Music of Cincinnati from 1937 to 1941, where he earned a Bachelor of Music Degree with a Diploma in Piano and a Certificate in Organ. Following service in World War II, in 1946 Dykins returned to the College of Music for four more years of study through the generosity of the GI Bill of Rights. During this second period of study, he won the Springer Gold Medal in piano and the Martin G. Dumlar Prize in composition as well earning a Master of Music Degree in Composition and a Post Graduate Degree in Piano. From 1950 to 1983 Dykins taught piano, music theory and composition at the University of Northern Colorado, where he served as Chairman of the Department of Theory and Composition. Upon his retirement in 1983, his colleagues and students founded a scholarship which is still being awarded annually to promising students in musical composition.

BURKE & BAGLEY

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Dedicated to Margaret Thuenemann

Day That I Have Loved

Words from a poem by Rupert Brooke

Music by Dale Dykins

Moderato ♩ = 90

Moderato ♩ = 90

Dolce ***p***

We found you pale and qui - et, and

6

strange - ly crown'd with flow'rs, Lovel - ly and se-cret as a child.

10

poco a poco cresc.

You came with us, came hap - pi - ly, hand in_

Day That I Have Loved

13

hand with the young dan-cing hours, High on the downs at dawn!

f 3

3 3 3 3 6 6 *con bravura*

f

15

calmato *mysterioso e triste*

18

Void now and te - ne-brous, the grey sands curve be - fore me...

21

dolce 3

From in - land mead - ows, Fra-grant of June and clo - ver, floats the dark, and

MUSIC BY DALE DYKINS

Works for Orchestra

A Pastoral Symphony
Symphonic Suite

Works for Wind Ensemble

Autumn Legend
Dramatic Overture
Suites #1 & #2 from *The Light Princess*

Chamber Music

Ballade for piano
Double Fugue for String Quartet
Recitative & Elegy for horn & piano
Sonata in A Minor for violin & piano
String Quartet No.1
Suite for Two Pianos from *The Light Princess*

Songs for Voice & Piano

Day That I Have Loved
I Am a Prince from *The Light Princess*
Lullaby from *The Light Princess*
Three Songs of A. E. Housman
 The Land of Lost Content
 Far in a Western Brookland
 With Rue My Heart Is Laden
Two Love Songs from *The Light Princess*
You Who Do Not Love Her

Music for Ballet

The Light Princess
Lightnin' Chain

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