

DALE DYKINS

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Sonata  
in A Minor

for violin and piano

BURKE & BAGLEY

Duration: ca. 15:45

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# Sonata in A Minor

## for violin and piano

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|------|-----------------------------------|----------|
| I.   | <i>Allegro risoluto</i>           | ca. 7:30 |
| II.  | <i>Grave — un poco misterioso</i> | ca. 5:00 |
| III. | <i>Allegro agitato</i>            | ca. 3:15 |

Dale Dykins (1918-2009) was a scholarship student at the College of Music of Cincinnati from 1937 to 1941, where he earned a Bachelor of Music Degree with a Diploma in Piano and a Certificate in Organ. He spent the next four years in military service. As a bombardier in the 8th Air Force, he was awarded a Distinguished Flying Cross, an Air Medal with four oak leaf clusters, and ETO ribbon with three battle stars and a pre-Pearl Harbor ribbon.

In 1946 Dykins returned to the College of Music for four more years of study through the generosity of the GI Bill of Rights. During this second period of study, he won the Springer Gold Medal in piano and the Martin G. Dumlar Prize in composition as well earning a Master of Music Degree in Composition and a Post Graduate Degree in Piano.

From 1950 to 1983 Dykins taught piano, music theory and composition at the University of Northern Colorado. During his last 15 years as a professor of music, he was Chairman of the Department of Theory and Composition. Upon his retirement in 1983, his colleagues and students founded a scholarship which is still being awarded annually to promising students in musical composition.

**BURKE & BAGLEY**

[www.burkeandbagley.com](http://www.burkeandbagley.com)

1824 North 53<sup>rd</sup> Street  
Seattle, WA 98103-6116  
Tel: 206.632.4487

Email: [office@burkeandbagley.com](mailto:office@burkeandbagley.com)

# Sonata in A Minor

for violin and piano

Edited by Greg Bartholomew

Dale Dykins

## I.

**Allegro risoluto**

Piano

6

10

15

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19

*meno f più dolce*

24

*poco a poco meno mosso*

28

*molto sostenuto e tranquillo*

33

*molto sostenuto e tranquillo*

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37

3

V

42

*cresc.*

*decresc.*

3 3

47

*tranquilo*

3 V

52

**Tempo rubato** **Tempo giusto**

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4

58

mf f

3

3

3

3

This system contains measures 58 through 63. The right-hand part begins with a whole note chord, followed by a series of eighth notes. Dynamic markings *mf* and *f* are present. The left-hand part features a rhythmic pattern of eighth notes with triplets indicated by a '3' over the notes.

64

3

3

3

3

This system contains measures 64 through 68. The right-hand part has a melodic line with some rests and a final eighth note. The left-hand part continues with eighth notes and triplets, ending with a double bar line.

69 **non troppo allegro e ben marcato**

3

3

3

3

3

3

3

3

3

This system contains measures 69 through 73. The tempo and mood are indicated as **non troppo allegro e ben marcato**. The right-hand part features a melodic line with triplets and accents. The left-hand part consists of a steady eighth-note accompaniment.

74

3

3

3

3

This system contains measures 74 through 78. The right-hand part continues the melodic line with triplets and accents. The left-hand part maintains the eighth-note accompaniment, with some chords and triplets.

II.

1 **Grave un poco misterioso**

con sordino (somewhat austere)

Violin

Piano

senz ped ma legato

5

9 **Larghetto**

(more warmly)

**Andante**

senza sordino

15

poco agitato

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18

Musical score for measures 18-20. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment with chords and eighth notes.

21

*poco a poco string. e cresc.*

Musical score for measures 21-22. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with chords and eighth notes.

23

*f*

*8va*

Musical score for measures 23-24. Treble clef has a melodic line with slurs and fingerings (6, 6, 6, 7). Bass clef has a rhythmic accompaniment with chords and eighth notes.

24

*poco rall.*

*ff* *dim.*

(8)

Musical score for measures 24-25. Treble clef has a melodic line with slurs and fingerings (6, 6, 6, 6). Bass clef has a rhythmic accompaniment with chords and eighth notes.



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68 IV 3

*morendo*

72

1 **Allegro agitato (a little roughly)** III.

Violin

Piano

6

*mf*

11

3

3

3

16

3

21

quasi recitativo

3

3

28 **a tempo**

pizz. arco

pizz. arco

*f*

6

6

3

3

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33 *pizz. arco* *pizz. arco* 3 3 3 3 *< sfz*

39 **A** *mf* 3

46 3

52 *v* 3